



For Immediate Release:

March 3, 2016

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Documentary Filmmaker EZ Street honored as March 2016 Filmmaker of the Month
Documentary filmmaker honored for extraordinary contribution to the film community

Washington, D.C. – The District of Columbia Office of Cable Television, Film, Music and Entertainment is pleased to honor documentary filmmaker EZ Street as the March 2016 Filmmaker of the Month.

EZ Street is a popular radio personality turned documentary filmmaker based in Washington, DC.

Having been a popular Washington, DC radio station personality for a majority of his 20-plus years EZ Street has used his connections and experiences to trace the origins of Hip-Hop. He is the executive producer and director the Sankofa Hip-Hop Project, a full length documentary film that takes an in-depth look at the ties between a culture produced by African Americans and its African roots.

Using his extensive network of entertainment and sports contacts, EZ Street uses this film to explore and connect several "cultural dots". The footage captured in the Sankofa Hip-Hop Project consists from interviews, community events and archival footage from EZ Street's travels.

The film features appearances from popular personalities from the entertainment and sports world including Mary J. Blige, Common, Snoop Dogg, Afrika Bambatta, Tyrese, Erykah Badu, Ne-Yo, Sean Paul and others, as well as NFL players and key figures from Washington, DC.

OCTFME launched the Filmmaker of the Month initiative to feature a District-based filmmaker who exemplifies the vast amount of talent and creativity based here in the nation's capital. The Filmmaker of the Month initiative is part of OCTFME's mission to elevate the national and international profile of the city's most talented filmmakers. Previous filmmakers honored



include ThinkFilm producer Jonathan Zurer; Fatback Films Founder Be Steadwell; and veteran award-winning husband and wife filmmakers Marilyn and Hal Weiner.

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****Do you know a filmmaker you would like to see featured as OCTFME's Filmmaker of the Month? If so, please forward your suggestion to film@dc.gov.*

About OCTFME

The District of Columbia Office of Cable Television, Film, Music and Entertainment is responsible for implementing, managing, and administering programs, initiatives, and services that support media industry economic activity, growth, and employment in the District of Columbia. Washington, D.C.'s instantly recognizable landmarks, diverse neighborhoods, cultural amenities, and first-class accommodations are just some of the many features that make the nation's capital a venue of choice for media production. For more information, contact the Office of Cable Television, Film, Music and Entertainment at (202) 727-6608, visit us on the web at <http://film.dc.gov>, join the D.C. Film community on <http://www.facebook.com/entertainDC>, or follow us on http://twitter.com/Film_DC.