



**For Immediate Release:**

September 8, 2016

**Contact:**

Rhett Butler

(202) 724-2070

Rhett.Butler@dc.gov

**OCTFME Announces Daniele Anastasion as its September 2016  
Filmmaker of the Month**

*Local writer/director acknowledged for contributions to the Washington, D.C.  
filmmaking community*

Washington, D.C. – The District of Columbia Office of Cable Television, Film, Music and Entertainment (OCTFME) is pleased to recognize local filmmaker Daniele Anastasion as the September 2016 Filmmaker of the Month.

Anastasion is a director and writer with more than a decade of experience creating critically acclaimed documentaries, commercials and television series.

Anastasion's first feature, "The Redemption of General Butt Naked," about a former Liberian warlord seeking forgiveness from his victims, received the "Excellence in Cinematography Award: Documentary" at the 2011 Sundance Film Festival and was nominated for an Independent Spirit Award. This award-winning film was called "an extraordinarily complex odyssey" by the LA Times.

Most recently, Anastasion directed the ESPN Series "Run Mama Run," which follows elite middle distance runner Sarah Brown, as she attempts to qualify for the 2016 Summer Olympic Games only 16 weeks after giving birth.

Anastasion also directed "I Am Yup'ik" for ESPN's 30 for 30 Shorts with fellow DC resident Nathan Golon. The documentary tells the story of a 16 year-old Yup'ik teenager that leaves his tiny Alaskan village and travels across hundreds of miles of frozen tundra to compete in a basketball



tournament and bring pride to his village. The documentary premiered at the 2016 Sundance Film Festival.

Anastasion has also worked as a writer and producer for the groundbreaking Oprah Winfrey series "Belief," which documents the world's great spiritual pilgrimages and the human search for meaning.

Anastasion works frequently with GoodFight Media, a local production company based in the District of Columbia's Ward 5. GoodFight Media creates original content including documentary-style short films, commercials and branded content.

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OCTFME launched the "Filmmaker of the Month" initiative as a vehicle for highlighting the talents and creative contributions of filmmakers that make the District of Columbia their home. The Filmmaker of the Month initiative is part of OCTFME's mission to elevate the national and international profile of the District's talented filmmakers.

*\*\*\*Do you know a filmmaker you would like to see featured as OCTFME's Filmmaker of the Month? If so, please forward your suggestion to: [film@dc.gov](mailto:film@dc.gov).*

### **About OCTFME**

The District of Columbia Office of Cable Television, Film, Music and Entertainment is responsible for implementing, managing, and administering programs, initiatives, and services that support media industry economic activity, growth, and employment in the District of Columbia.

Washington, D.C.'s instantly recognizable landmarks, diverse neighborhoods, cultural amenities, and first-class accommodations are just some of the many features that make the nation's capital a venue of choice for media production.

For more information, contact the Office of Cable Television, Film, Music and Entertainment at (202) 727-6608, visit us on the web at <http://film.dc.gov>, join the D.C. Film community



<http://www.facebook.com/entertainDC>, or follow us on  
[http://twitter.com/Film\\_DC](http://twitter.com/Film_DC).

