Government of the District of Columbia

OFFICE OF CABLE TELEVISION FILM, MUSIC AND ENTERTAINMENT



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OCTFME RECOGNIZE SANDLOT ANACOSTIA AS THE MAY 2023 LOCATION OF THE MONTH



A dynamic space in the heart of ward 8 that can be dressed and modified for a variety looks and feels, the location features, open spaces, a shipping container converted bar, restrooms, and a kitchen and food trailer.

Washington, **DC** – Mayor Muriel Bowser and The DC Office of Cable Television, Film, Music, and Entertainment (OCTFME) recognize **SANDLOT ANACOSTIA** as the May 2023 Location of the Month.

Located in the historic Poplar Point neighborhood of Anacostia, **Sandlot Anacostia** is a 25,000-square-foot outdoor arts and entertainment space that is the perfect backdrop for a variety of activities and events that could be captured for film, television, media production or still photography shoots.

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"Locations like Sandlot Anacostia are a testament to Mayor Bowser's investments to innovate our economic development. This dynamic location is the perfect example of an urban oasis, a hidden gem tucked away in the heart of DC's Anacostia neighborhood. With its vibrant atmosphere, eclectic food and drink options, and stunning waterfront views, Sandlot Anacostia truly embodies the spirit of DC's diverse and dynamic culture. It's no wonder why it's been named the May location of the month - Sandlot Anacostia is a must-visit destination for anyone looking to experience the best of DC!", says Director LaToya Foster

Part of the Bridge District development in Poplar Point, Sandlot Anacostia is the first retailer to open and activate what is scheduled to become a diverse and dynamic work, live and play destination that will be a cultural, residential, and economic development centerpiece of historic Anacostia. Poplar Point is one of the last great urban waterfront redevelopment opportunities on the East Coast. Currently being utilized as a venue to stage concerts and live music events, social gatherings, and outdoor art exhibitions, Sandlot Anacostia is "film friendly" and the management team at the location is available to speak with production companies or individual filmmakers or photographers that might be interested in using the space.

"The team at Sandlot Anacostia is extremely excited and humbled to be honored and recognized as OCTFME's Location of the Month," said Ian Callender, co-owner of Sandlot Anacostia. "The goal of Sandlot Anacostia is to serve as a cultural beacon, a dynamic venue for community activations that enrich and amplify historic Anacostia, contributing to the area's creative and economic growth through arts, entertainment, and culture. We look forward to more unique opportunities like this soon."

If interested in learning more about booking and reserving Sandlot Anacostia check out their website, their Facebook page, and their Instagram account. For more info about booking and reserving Sandlot Anacostia, please visit their website or email them at info@sandlotdc.com.

Social Media Handles:

Instagram: @sandlotanaccostia Facebook: @Sandlot Anacostia

Relevant Websites:

http://sandlotanacostia.com

About Location of the Month

The "Location of the Month" initiative is part of the agency's mission to market and support District locales as media production locations and bring attention to the wide range of cinematically compelling locations available to film and television productions.

If you have a suggestion for a future OCTFME "Location of the Month," we would love to hear from you. If you own or manage a business, venue, or location you would like to be featured as a "Location of the Month," or if you are a filmmaker or a fan of local filmmaking with a suggestion for a unique DC location, OCTFME could feature in the future "Location of the Month" please use this nomination form and tell us all about it.

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About OCTFME

The Office of Cable Television, Film, Music and Entertainment (OCTFME), an award-winning District of Columbia Government agency, leads the city's extensive efforts to build and support a sustainable film, music, and entertainment creative economy and labor market. Additionally, OCTFME serves as the city's cable television service provider regulator and as the customer service hub for cable subscribers.

OCTFME's extensive portfolio includes:

- The District's government cable access channels <u>District Council Channel</u> (DCC), the <u>District of Columbia Network</u> (DCN), and the <u>District Knowledge Network</u> (DKN)
- DC Radio (96.3 HD4), OCTFME's owned and operated digital radio station, in partnership with Howard University's WHUR.
- <u>District of Columbia Entertainment Network</u> (DCE), OCTFME's 24-hour streaming platform available worldwide on ROKU, Apple TV, and Amazon Fire TV as well as iPhone and Android mobile devices (download the DCE Network App or at <u>DCENetwork.com</u>).
- The handling of all of the District's filmmaker production needs including **permits**, **city services**, and **logistical support**, job placement assistance, workforce development and the <u>DC Film</u>, <u>Television</u>, and <u>Entertainment Rebate Fund</u> (DC Rebate Fund).
- Providing additional support to the creative community through the <u>Creative Affairs Office</u> (CAO) and <u>Mayor Muriel Bowser Presents: 202Creates</u> initiative. CAO showcases and preserves the District of Columbia's rich creative communities throughout all 8 Wards.

For more on OCTFME: (202) 671-0066 or www.entertainment.dc.gov. Follow OCTFME on Facebook.com/entertaindc, Instagram.com/entertaindc, Twitter.com/entertaindc and TikTok/entertaindc.

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Social Media:

