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OCTFME Recognizes Gabrielle Ewing as the October 2020 Filmmaker of the Month



This award-winning producer and filmmaker is fiercely passionate about amplifying stories that change mainstream narratives.

Washington, D.C. – The District of Columbia Office of Cable Television, Film, Music, and Entertainment (OCTFME) is pleased to recognize Gabrielle Ewing as our October 2020 Filmmaker of the Month!

Gabrielle Ewing is an award-winning producer and filmmaker who is fiercely passionate about amplifying stories that change mainstream narratives. Her multidisciplinary focus has allowed her to work in a variety of spaces, from investigative journalism and daily news, to indie films and short documentaries.

“It's an incredible honor to have been chosen as OCTFME's Filmmaker of the Month. Throughout my last five years in DC, I have been able to hone my craft by directing, producing, and editing short documentaries about science and the environment. I enjoy those topics, but my favorite subjects to explore are complicated, messy personal stories that are profoundly and universally human. I am so thankful to call DC home and to belong to such a tight knit creative community that has challenged me and supported me both personally and professionally. I'm humbled to be the Filmmaker of the Month, and I hope to do the District proud by continuing to amplify stories and voices that will make a difference.”

Her work has garnered accolades from the Webby's, Online Journalism Awards, and The Society of Publication Designers. She is extremely proud of being a finalist for a Pulitzer Prize for editing a [National Geographic Short Documentary Film about a transgender teen](#).

Gabrielle graduated with honors in Journalism and Film & Television from New York University's Tisch School of the Arts and has worked for NBC New York, CNN's Documentary Unit, and National Geographic. She is currently an Assistant Director of Programming for PBS Digital Studios in Crystal City, VA. Her most recent film credits include: Editorial Producer - [Self-Evident \(PBS Digital Studios\)](#), Producer - [The Story of Plastic](#) (National Geographic), and Producer - [Immortal Corpse](#) (National Geographic).

Gabrielle is directing and producing her first feature film "Credible Fear," which reveals a complex, rarely seen portrait of the ongoing immigration crisis at the US-Mexico border and explores how the asylum process consistently fails the people it was designed to protect.

You can make a tax-deductible donation to the film or sign up for the newsletter at www.crediblefearfilm.com, and watch all of Gabrielle's work at www.gabrielle-ewing.com.

Gabrielle's Social Media:

Instagram: www.instagram.com/crediblefearfilm/

Gabrielle's Websites:

Personal website: www.gabrielle-ewing.com

Credible Fear website: www.crediblefearfilm.com

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OCTFME launched the “Filmmaker of the Month” initiative as a vehicle for highlighting the talents and creative contributions of filmmakers that make the District of Columbia

their home. The “Filmmaker of the Month” initiative is part of OCTFME’s mission to elevate the national and international profile of the District’s talented filmmakers.

***If you know of a filmmaker that would make a great future “Filmmaker of the Month,” you can send OCTFME your recommendations using this [nomination form](#).

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About OCTFME

The Office of Cable Television, Film, Music and Entertainment (OCTFME) produces and broadcasts programming for the District of Columbia’s public, educational, and government access (PEG) cable television channels and digital radio station; regulates the District of Columbia’s cable television service providers; provides customer service for cable subscribers; and supports a sustainable film, music, and entertainment creative economy and labor market in the District of Columbia.

OCTFME operates and manages the District’s government television access channels: the District Council Channel (DCC), the District of Columbia Network (DCN), and the District Knowledge Network (DKN). OCTFME’s award-winning content provides resourceful information on government activity, education, current events, history, music, arts and entertainment. OCTFME manages and programs DC Radio 96.3 HD4 digital radio station, the District of Columbia’s first government radio station in partnership with Howard University’s WHUR. It is one of only two full-power, city-managed and programmed radio stations in the country

OCTFME provides production support services that advance film, television, video, entertainment, interactive, multimedia, and digital media content creators. These services include: permitting; location scouting; production support; job placement assistance; workforce development; and the DC Film, Television and Entertainment Rebate Fund.

OCTFME supports the creative economy through Mayor Muriel Bowser Presents: 202Creates initiative, administering programs supporting the growth and sustainability of the creative industries in all 8 Wards of the District.

For more information, contact the Office of Cable Television, Film, Music, and Entertainment at (202) 671-0066, visit us online at: entertainment.dc.gov, and follow us on [Facebook.com/entertaindc](https://www.facebook.com/entertaindc), [Instagram.com/entertain_dc](https://www.instagram.com/entertain_dc) and [Twitter.com/entertain_dc](https://twitter.com/entertain_dc).

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