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OCTFME Recognizes Charneice Fox as the October 2018 Filmmaker of the Month

*This award winning multi-talented producer, screenwriter and documentary filmmaker
has been featured on CNN, BET, BBC America and NPR.*



Washington, D.C. -- The District of Columbia Office of Cable Television, Film, Music, and Entertainment (OCTFME) is pleased to recognize Charneice Fox as the October 2018 Filmmaker of the Month.

Charneice Fox is an award-winning producer, screenwriter, playwright, published poet, children's story author, and director of film and theater. The goddaughter of the legendary Gil Scott Heron, she is most known for her documentary *The MLK Streets Project*, which has aired on ASPIRE TV, has screened internationally and is an official selection of the Iowa State University's Social Justice Library. *The MLK Streets Project* has been featured on CNN, The BBC America, NPR and The Washington Post. Her play *Rose Bushes and Machetes* was the winner of Best Ensemble at the American Academy of Community Theater and went on to be produced in a festival off-Broadway.

“I love storytelling. It’s such an honor to be recognized by the Office of Cable Television, Film, Music and Entertainment, says Charneice. “The office has always been so welcoming and supportive of my work. It’s indeed one of my favorite places.”

A lover of food and wanting to promote the idea of pursuing an overall healthy lifestyle, together with Celebrity Vegan Chef Lauren Vonderpool, Charneice produces FRESH, a vegan cooking show for DCN. In 2015, Charneice produced Dawn Hall's artistic short, Testament of the Shadow, while gearing up to produce the first-ever High School 48 Hour Film Project with Executive Producer, Mark Ruppert, co-founder of the international 48 Hour Film Project Competition, the world’s longest and largest short film competition. “I actually pitched Mark Ruppert the 48 Hour Film Project for high school which he’d always thought about doing but hadn’t actually done. They ended up partnering with us and the Office of Planning to make that happen,” said Charneice. The High School 48 Hour Film Project reached over 200 students in Washington DC and produced 13 films screening at the historic Lincoln Theater.

With her writing group, in 2005 Charneice won the BET-Rap-It-Up Competition with the script Multitude of Mercies. Multitude of Mercies won the 2005 POP award for outstanding programming. A few months before winning the competition Charneice and the Straight, No Chaser crew participated in the 48 Hour Film Project and produced the film Paper Trail which was accepted into the Martha’s Vineyard African American Film Festival.

In 2017, Charneice co-wrote the screenplay Love's Insurrection for the Richmond based production company Souldifly Productions. Later that year Charneice wrote and directed her first feature film Love Dot Com: The Social Experiment produced in Washington DC.

Her children's cookbook series "Taste Buddies" is set to be published by Owl Publishing in the fall of 2018 with the first book called "The Bread Monster."

“I’m really proud of this series, I named the kids in the books after my children,” said Charneice. She continued, “It’s more about personal development and accepting who you are and where you are. But they also include original recipes.”

Links:

www.CharneiceFox.com

www.Lovedotcomthemovie.com

Instagram: @lovedotcomthemovie, @thebreadmonster @crichfox

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OCTFME launched the “Filmmaker of the Month” initiative as a vehicle for highlighting the talents and creative contributions of filmmakers that make the District of Columbia their home. The Filmmaker of the Month initiative is part of OCTFME’s mission to elevate the national and international profile of the District’s talented filmmakers.

***If you know of a filmmaker that would make a great future Filmmaker of the Month, you can send OCTFME your recommendations using this [nomination form](#).

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About OCTFME

The District of Columbia Office of Cable Television, Film, Music, and Entertainment is responsible for implementing, managing, and administering programs, initiatives, and services that support media industry economic activity, growth, and employment in the District of Columbia.

Washington, D.C.'s instantly recognizable landmarks, diverse neighborhoods, cultural amenities, and first-class accommodations are just some of the many features that make the nation's capital a venue of choice for media production.

For more information, contact the Office of Cable Television, Film, Music, and Entertainment at (202) 727-6608, visit us on the web at <http://entertainment.dc.gov>, join the DC Film community on <http://www.facebook.com/EntertainDC>, or follow us on http://twitter.com/Entertain_DC.

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