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OCTFME RECOGNIZES KATIE SCHULER AS THE NOVEMBER 2020 FILMMAKER OF THE MONTH



This award-winning filmmaker leverages over a decade of filmmaking experience on six continents to tell engaging stories that speak to our shared sense of empathy and compassion.

Washington, D.C. – The District of Columbia Office of Cable Television, Film, Music, and Entertainment (OCTFME) is pleased to recognize Katie Schuler as our November 2020 Filmmaker of the Month!

Katie Schuler is an advocate for the planet's most at-risk species and leverages over a decade of filmmaking experience on six continents to tell engaging stories that speak to our shared sense of empathy and compassion. Her films, which explore the challenges

and rewards of living alongside nature, have garnered accolades, accrued millions of views, and inspired meaningful conservation victories across the world.

“It’s an honor!” stated Katie. “The DC filmmaking community has been a rock for me for nearly two decades and at a time when so many of us are stuck at home, I feel privileged that I can use filmmaking to help open a window to the natural world”

Her production company, Coral & Oak Studios, has partnered with many of the most recognizable names in wildlife filmmaking, including National Geographic, Smithsonian, BBC, HBO, and PBS.

Katie’s film, Pangolin, is the winner of six best short awards including Jackson Wild’s 2017 Best Short category. Since its premiere, Pangolin has been translated into four languages, reaching over 80 million people while serving as an important tool for conservation.

Two of her latest films, Where Life Begins, and Nigerians Fight to Protect the World’s Most Trafficked Mammal, have won awards at film festivals in 2020. Katie, a DC Resident, is a National Geographic Explorer, a graduate of the Corcoran College of Art and Design, a Henry Luce Fellow, and a member of the International League of a Conservation Photographer’s Emerging League.

Most recent film credits:

Nigerians Fight to Protect the World's Most Trafficked Mammal:

https://youtu.be/0I_yaiyzvrc

Where Life Begins: <https://vimeo.com/316205652/c9a13bf6fa>

Pangolin: <https://video.nationalgeographic.com/video/short-film-showcase/00000158-6476-d06c-a379-e6f785110000>

Social Media:

Website: coralandoak.com

Instagram: [instagram.com/coralandoak/?hl=en](https://www.instagram.com/coralandoak/?hl=en)

Facebook: [facebook.com/schuler.k](https://www.facebook.com/schuler.k)

Facebook: [facebook.com/CoralandOak](https://www.facebook.com/CoralandOak)

Twitter: twitter.com/CoralandOak

Hashtags: #KatieSchuler, #CoralandOak, #Coral&OakStudios

Website:

coralandoak.com

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OCTFME launched the “Filmmaker of the Month” initiative as a vehicle for highlighting the talents and creative contributions of filmmakers that make the District of Columbia their home. The “Filmmaker of the Month” initiative is part of OCTFME’s mission to elevate the national and international profile of the District’s talented filmmakers.

***If you know of a filmmaker that would make a great future “Filmmaker of the Month,” you can send OCTFME your recommendations using this [nomination form](#).

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About OCTFME

The Office of Cable Television, Film, Music and Entertainment (OCTFME) produces and broadcasts programming for the District of Columbia’s public, educational, and government access (PEG) cable television channels and digital radio station; regulates the District of Columbia’s cable television service providers; provides customer service for cable subscribers; and supports a sustainable film, music, and entertainment creative economy and labor market in the District of Columbia.

OCTFME operates and manages the District’s government television access channels: the District Council Channel (DCC), the District of Columbia Network (DCN), and the District Knowledge Network (DKN). OCTFME’s award-winning content provides resourceful information on government activity, education, current events, history, music, arts and entertainment. OCTFME manages and programs DC Radio 96.3 HD4 digital radio station, the District of Columbia’s first government radio station in partnership with Howard University’s WHUR. It is one of only two full-power, city-managed and programmed radio stations in the country

OCTFME provides production support services that advance film, television, video, entertainment, interactive, multimedia, and digital media content creators. These services include permitting; location scouting; production support; job placement assistance; workforce development; and the DC Film, Television and Entertainment Rebate Fund.

OCTFME supports the creative economy through Mayor Muriel Bowser Presents: 202Creates initiative, administering programs supporting the growth and sustainability of the creative industries in all 8 Wards of the District.

For more information, contact the Office of Cable Television, Film, Music, and Entertainment at (202) 671-0066, visit us online at: entertainment.dc.gov, and follow us on Facebook.com/entertaindc, Instagram.com/entertain_dc and Twitter.com/entertain_dc.

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