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**OCTFME RECOGNIZES SHOSHANA ROSENBAUM
AS THE MAY 2021
FILMMAKER OF THE MONTH**



*This award-winning writer/director's
supernatural horror and science fiction films have been screened at festivals
around the U.S. and internationally.*

Washington, D.C. – The District of Columbia Office of Cable Television, Film, Music, and Entertainment (OCTFME) is pleased to recognize SHOSHANA ROSENBAUM as the May 2021 Filmmaker of the Month.

“As a female filmmaker and a DC area native, I am honored to be OCTFME’s Filmmaker of the Month,” said Shoshana Rosenbaum.

Shoshana Rosenbaum is a writer and director based in Washington, D.C. Her latest film, [NIGHT WAKING](#), based on the short story by Hugo-nominated fiction author Benjamin Rosenbaum, is a female-forward science fiction short. Currently on the festival circuit, it was named Best Sci Fi Film at the 2021 [Sick Chick Flicks Film Festival](#), Official Selection at the 2021 [DC Independent Film Festival/DCIFF](#), and nominated in the Best of Fest and Best Cinematography categories at the 2020 [F3: Frankly Film Fest](#).

“When I feel something deeply, I like to turn over the rocks and see what kind of creepy-crawlies are underneath. Genre films -- especially supernatural horror and science fiction -- are my favorite ways to do this.”

Her award-winning short films [THE GOBLIN BABY](#) and [HIDE AND SEEK](#) have screened at festivals around the U.S. and internationally and have received numerous honors. THE GOBLIN BABY won Best Narrative Short at the [Indie Capitol Awards](#), a Rosebud Award, and [Indiewire's Project of the Day](#), and also earned Shoshana an invitation to The Attic Lab, for female genre filmmakers, at the [Stranger With My Face International Film Festival](#). HIDE AND SEEK the story of a rock musician turned stay-at-home dad who makes an impulsive wish during a chance encounter with a former bandmate also made a big splash garnering Official Selections at the [DC Independent Film Festival](#) and [Cindependant Film Festival](#).

Shoshana is also an award-winning screenwriter. Her screenplays have been recognized by the [Nashville Film Festival](#), [Hollyshorts Film Festival](#), [DC Shorts Film Festival](#), [Asian Pacific American Film Festival](#), and the 2015 [Austin Film Festival Pitch Competition](#).

Shoshana has a B.A. from Oberlin College and an M.A.T. from Brown University.

FILM CREDITS:

NIGHT WAKING (2020): Director
shoshanarosenbaum.com/night-waking

HIDE AND SEEK (2017): Director, Writer, Editor
shoshanarosenbaum.com/hide-and-seek

THE GOBLIN BABY (2014): Director, Writer, Editor
goblinbabymovie.com

Social Media Handles:

Twitter - <https://twitter.com/ShoshanaRosenba>

Instagram - <https://www.instagram.com/shoshana.rosenbaum>

Facebook - <https://www.facebook.com/shoshana.rosenbaum.3>

Websites:

www.shoshanarosenbaum.com

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OCTFME launched the “Filmmaker of the Month” initiative as a vehicle for highlighting the talents and creative contributions of filmmakers that make the District of Columbia their home. The “Filmmaker of the Month” initiative is part of OCTFME’s mission to elevate the national and international profile of the District’s talented filmmakers.

***If you know of a filmmaker that would make a great future “Filmmaker of the Month,” you can send OCTFME your recommendations using this [nomination form](#).

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About OCTFME

The Office of Cable Television, Film, Music and Entertainment (OCTFME) produces and broadcasts programming for the District of Columbia’s public, educational, and government access (PEG) cable television channels and digital radio station; regulates the District of Columbia’s cable television service providers; provides customer service for cable subscribers; and supports a sustainable film, music, and entertainment creative economy and labor market in the District of Columbia.

OCTFME operates and manages the District’s government television access channels: the District Council Channel (DCC), the District of Columbia Network (DCN), and the District Knowledge Network (DKN). OCTFME’s award-winning content provides resourceful information on government activity, education, current events, history, music, arts, and entertainment. OCTFME manages and programs DC Radio 96.3 HD4 digital radio station, the District of Columbia’s first government radio station in partnership with Howard University’s WHUR. It is one of only two full-power, city-managed and programmed radio stations in the country

OCTFME provides production support services that advance film, television, video, entertainment, interactive, multimedia, and digital media content creators. These services include permitting; location scouting; production support; job placement assistance; workforce development; and the DC Film, Television and Entertainment Rebate Fund.

OCTFME supports the creative economy through Mayor Muriel Bowser Presents: 202Creates initiative, administering programs supporting the growth and sustainability of the creative industries in all 8 Wards of the District.

For more information, contact the Office of Cable Television, Film, Music, and Entertainment at (202) 671-0066, visit us online at: entertainment.dc.gov, and follow us on [Facebook.com/entertaindc](https://www.facebook.com/entertaindc), [Instagram.com/entertain_dc](https://www.instagram.com/entertain_dc) and [Twitter.com/entertain_dc](https://twitter.com/entertain_dc).

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