Government of the District of Columbia OFFICE OF CABLE TELEVISION FILM, MUSIC AND ENTERTAINMENT

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OCTFME RECOGNIZES EDGEWOOD RECREATION CENTER AS THE NOVEMBER 2022 LOCATION OF THE MONTH







The Edgewood Recreation Center in the District's Ward 5 is a recently renovated Department of Parks and Recreation multi-use facility.

Washington, DC – The Office of Cable Television, Film, Music, and Entertainment (OCTFME) recognizes EDGEWOOD RECREATION CENTER, as the November 2022 Location of the Month.

The recently renovated Edgewood Recreation Center located at 300 Evarts Street NE in Ward 5 is a versatile and dynamic part of the DC Department of Parks and Recreation (DPR) inventory. Having recently undergone a \$20 Million project redesign in 2018, replacing the old staple of the Edgewood community, originally built in 1947, the Edgewood Recreation Center presents a great location option for media production and still photography companies seeking to film scenes featuring sports and other recreational activities.

"The team at the Edgewood Recreation Center is extremely excited to be showcased as the OCTFME Location of the Month, proud to offer the facility as a media production location, and dedicated to providing the facility's amenities, services, classes and programming to all District residents" said DC Department of Recreation Site Manager Willie Bennett.

The state-of-the-art facility is equipped with a new, indoor gymnasium, locker rooms and multipurpose rooms, a new teaching kitchen and fitness center, as well as a rooftop farm and community garden. The location also features a new turf field with walking path, two fully equipped playgrounds, an outdoor lighted basketball, tennis courts, and a splash pad fountain. Indoors, the recreation center features a regulation basketball gymnasium, dance/workout studios, and fully equipped weight room.

The Edgewood Recreation Center's visitor count routinely surpasses 300 daily guests, serving the District's seniors, youth, and all those that fall in between. The recreation center is open 6:00am - 8:00pm Monday - Friday, and 9:00am - 1:00pm on Saturday.

If you are interested in learning more about the Edgewood Recreation Center as a possible location for a media production or still photography shoot, you can contact the facility's site management team at (202) 421-7605 or the facility's main number at (202) 788-2204. You can also submit an application to book or reserve as pact at this or any other DC Parks and Recreation center at https://bit.ly/3rMT5NQ.

Social Media Handles:

IG: DCDPR

Twitter: @DCDPR

Facebook: DC Department of Parks and Recreation

Relevant Websites:

dpr.dc.gov

https://dpr.dc.gov/page/edgewood-recreation-center-01

Media Production Credit(s):

Casio Commercial (Japanese G-Shot Jewelry Commercial) - 2020

Link to commercial: (https://youtu.be/mDN0KMvMs9s)

Article to commercial: (https://professionalwatches.com/rui-hachimura-x-g-shock/)

About Location of the Month

The "Location of the Month" initiative is part of the agency's mission to market and support District locales as media production locations and bring attention to the wide range of cinematically compelling locations available to film and television productions.

If you have a suggestion for a future OCTFME "Location of the Month," we would love to hear from you. If you own or manage a business, venue, or location you would like to be featured as a "Location of the Month," or if you are a filmmaker or a fan of local filmmaking with a suggestion for a unique DC location, OCTFME could feature in the future "Location of the Month" please use this <u>nomination form</u> and tell us all about it.

About OCTFME

The Office of Cable Television, Film, Music, and Entertainment (OCTFME) produces and broadcasts programming for the District of Columbia's public, educational, and government access (PEG) cable television channels and digital radio station; regulates the District of Columbia's cable television service providers; provides customer service for cable subscribers; and supports a sustainable film, music, and entertainment creative economy and labor market in the District of Columbia.

OCTFME award-winning content provides resourceful information on government activity, education, current events, history, music, arts, and entertainment. OCTFME operates and manages the District's government television access

channels: the District Council Channel (DCC), the District of Columbia Network (DCN), and the District Knowledge Network (DKN).

OCTFME owns, manages, operates, and programs the District of Columbia Entertainment Network (DCE). This 24-hour on-demand streaming network delivers diverse and inclusive – FREE – lifestyle, music, live events, sports, arts, variety shows, talk shows, educational and entertainment programming from the nation's capital into homes via ROKU, Apple TV, and Amazon Fire TV as well as iPhone and Android mobile devices by downloading the DCE Network App or at DCENetwork.com.

OCTFME also owns, operates, manages, and programs DC Radio 96.3 HD4 digital radio station, the District of Columbia's first government radio station, in partnership with Howard University's WHUR. It is one of only two full-power, city-owned, managed and programmed radio stations in the country.

OCTFME provides production support services that advance film, television, video, entertainment, interactive, multimedia, and digital media content creators. These services include permitting, location scouting, production support; job placement assistance; workforce development; and the DC Film, Television, and Entertainment Rebate Fund.

OCTFME provides additional support to the Creative community through the Creative Affairs Office (CAO), and Mayor Muriel Bowser Presents: 202Creates initiative. CAO showcases and preserves the District of Columbia's rich creative communities throughout all 8 Wards. CAO builds sustainability in the creative community through policy, programming, and education, further expanding the middle-class pathway for the creative workforce. CAO coordinates public, private, and community partners to accomplish all goals and create equitable and inclusive opportunities for the District's creatives. Mayor Muriel Bowser Presents: 202Creates initiative, administers programs that support the growth and sustainability of the creative industries throughout the District.

For more information, contact the Office of Cable Television, Film, Music, and Entertainment at (202) 671-0066, visit us online at: entertainment.dc.gov, and follow us on Facebook.com/entertaindc, Instagram.com/entertaindc, and Twitter.com/entertaindc, and <a href="mailto:action-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representation-representat

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