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## **OCTFME RECOGNIZES STUDIO THEATRE AS THE MAY 2022 LOCATIONS OF THE MONTH**



*Studio Theatre produces exceptional contemporary theatre in deliberately intimate spaces, fostering a more thoughtful, empathetic, and connected community, in Washington, DC, and beyond.*

**Washington, DC** – The Office of Cable Television, Film, Music, and Entertainment (OCTFME) recognizes Studio Theatre as the May 2022 Location of the Month.

Studio Theatre was founded in 1978 by titan of DC theatre, Joy Zinoman. The non-profit, located in the 14th Street corridor of Washington, DC, launched its pilot season in a theater on Rhode Island Avenue, spent eight years in a rented space on Church Street, opened a theater on the corner of 14th and P Streets in 1987, and gradually expanded that footprint to include the current four theatres it owns and operates.

Over four decades, Studio Theatre has expanded its operations while maintaining the signature intimacy of its theatres. Deeply committed to a powerful exchange between actor and audience member throughout that history, none of its theatres has ever seated more than 225 patrons. The multi-venue complex stretches half a city block but has managed to stay committed to its core distinguishing characteristics: deliberately intimate spaces; excellence in acting and design; and seasons that feature many of the most significant playwrights of our time.

Studio Theatre produces plays that start conversations and forge connections. Whether it's through the work on their stages, engaging with the community, hosting high school students for free performances, or training the next generation of arts professionals, Studio Theatre strives to be an artistic home for all and a cultural hub. Each season it holds over 300 performances, reaching over 65,000 people. The productions offer a new and contemporary repertoire, including plays that benefit from particularly intimate immersive staging. The quality of this work has been recognized over its 40+ year history by sustained community support and more than 70 Helen Hayes Awards for excellence in professional theatre. It is ***"where local audiences will find today's edgiest playwrights"*** (*Variety*).

***"We are so pleased that the Office of Cable Television, Film, Music and Entertainment is spotlighting our distinctive building on DC's busiest nightlife and entertainment corridor,"*** said Rebecca Ende Lichtenberg, Executive Director of Studio Theatre.

Studio Theatre is emerging with a brand new and energetic presence after a \$20 million renovation that beautifully marries the building's industrial origins with bold stylistic choices that identify it as the local landmark for contemporary theatre that it is today. Studio Theatre's extensive renovations delivered its most versatile and technologically advanced theatre space, creating a more welcoming presence on the 14th Street corridor.

Studio Theatre offers a distinctive media production location option for narrative and non-fiction producers looking to capture a unique slice of the District's diverse

landscape and historic architecture. Located in the heart of vibrant Logan Circle, Studio Theatre also offers exceptional spaces for events with a variety of modern and unique space options ranging in size and capacity. Whether it's one of their four intimate theatres, our engaging gathering areas, or the third-floor rehearsal rooms that overlook the bustling 14th Street Corridor, Studio has the right space for any type of production or affair.

To learn more about Studio Theatre and to inquire about its availability for events, tours, and as an exceptional filming location, go to [www.studiotheatre.org](http://www.studiotheatre.org). For information about past locations of the month, visit [DC Reel-Scout Directory](#).

**Website:** [www.studiotheatre.org](http://www.studiotheatre.org).

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#### **About Location of the Month**

The "Location of the Month" initiative is part of the agency's mission to market and support District locales as media production locations and bring attention to the wide range of cinematically compelling locations available to film and television productions.

If you have a suggestion for a future OCTFME "Location of the Month," we would love to hear from you. If you own or manage a business, venue, or location you would like to be featured as a "Location of the Month," or if you are a filmmaker or a fan of local filmmaking with a suggestion for a unique DC location, OCTFME could feature in the future "Location of the Month" please use this [nomination form](#) and tell us all about it.

#### **About OCTFME**

The Office of Cable Television, Film, Music, and Entertainment (OCTFME) produces and broadcasts programming for the District of Columbia's public, educational, and government access (PEG) cable television channels and digital radio station; regulates the District of Columbia's cable television service providers; provides customer service for cable subscribers; and supports a sustainable film, music, and entertainment creative economy and labor market in the District of Columbia.

OCTFME award-winning content provides resourceful information on government activity, education, current events, history, music, arts, and entertainment. OCTFME operates and manages the District's government television access channels: the District Council Channel (DCC), the District of Columbia Network (DCN), and the District Knowledge Network (DKN).

OCTFME owns, manages, operates, and programs the District of Columbia Entertainment Network (DCE). This 24-hour on-demand streaming network delivers diverse and inclusive – FREE – lifestyle, music, live events, sports, arts, variety shows, talk shows, educational and entertainment programming from the nation's capital into homes via ROKU, Apple TV, and Amazon Fire TV as well as iPhone and Android mobile devices by downloading the DCE Network App or at DCENetwork.com.

OCTFME also owns, operates, manages, and programs DC Radio 96.3 HD4 digital radio station, the District of Columbia's first government radio station, in partnership with Howard University's WHUR. It is one of only two full-power, city-owned, managed and programmed radio stations in the country.

OCTFME provides production support services that advance film, television, video, entertainment, interactive, multimedia, and digital media content creators. These services include permitting, location scouting, production

support; job placement assistance; workforce development; and the DC Film, Television, and Entertainment Rebate Fund.

OCTFME provides additional support to the Creative community through the Creative Affairs Office (CAO), and Mayor Muriel Bowser Presents: 202Creates initiative. CAO showcases and preserves the District of Columbia's rich creative communities throughout all 8 Wards. CAO builds sustainability in the creative community through policy, programming, and education, further expanding the middle-class pathway for the creative workforce. CAO coordinates public, private, and community partners to accomplish all goals and create equitable and inclusive opportunities for the District's creatives. Mayor Muriel Bowser Presents: 202Creates initiative, administers programs that support the growth and sustainability of the creative industries throughout the District.

For more information, contact the Office of Cable Television, Film, Music, and Entertainment at (202) 671-0066, visit us online at: [entertainment.dc.gov](http://entertainment.dc.gov), and follow us on [Facebook.com/entertaindc](https://www.facebook.com/entertaindc), [Instagram.com/entertain\\_dc](https://www.instagram.com/entertain_dc), and [Twitter.com/entertain\\_dc](https://twitter.com/entertain_dc).