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OCTFME RECOGNIZES THE WHARF
AS THE JANUARY 2022 LOCATION OF THE MONTH

Experience a waterfront neighborhood in Washington, DC, offering the best way to dine, play & stay. It’s where DC meets the water.

Washington, DC – The Office of Cable Television, Film, Music, and Entertainment (OCTFME) recognizes The WHARF as the January 2022 Location of the Month.
The Wharf is a remarkable waterfront neighborhood that reestablished Washington, DC, as a waterfront city and destination. Located along the Washington Channel of the Potomac River, this unique, mile-long stretch comes to life with restaurants, retailers, residences, and businesses—all complemented by monumental views and a vibrant culture.

“The Wharf is honored to be recognized as OCTFME's first feature location in 2022. The Wharf is an artfully designed modern urban waterfront bursting with vibrant restaurants, live music hotspots, and monumental views. Across our privately managed indoor, outdoor, rooftop, and over-water locations, we offer unparalleled flexibility and welcome productions of all sizes,” said Patrick Revord, Spokesperson for The Wharf.

Home to thousands of DC residents and employees, three hotels, a 6000-seat music venue, and over 50 shops and restaurants, the waterfront neighborhood hosts vibrant festivals, events, and concerts throughout the year.

The Wharf’s magnificent waterfront location and lively entertainment scene have served as the setting for a wide range of productions, including American Idol, The Today Show Australia, Real Housewives of Potomac, Netflix's Deaf U, 90 Day Fiancé, ad campaigns for Capital One and Audi, and numerous documentaries.

The first phase of The Wharf opened in 2017 with more than two million square feet of residences, offices, hotels, shops, restaurants, cultural uses, marinas, and public areas, including waterfront parks, promenades, piers, and docks.

The second phase of The Wharf is scheduled to open in the late fall of 2022. At completion, the world-class, mixed-use neighborhood will feature more than 3.25 million square feet of development along a mile of Washington, DC's waterfront from the Municipal Fish Market to Fort McNair.

To learn more about The Wharf and for more information, please visit www.wharfdc.com. For information about past locations of the month, visit OCTFME’s DC Reel-Scout Directory.

Website: www.wharfdc.com.
Social Media:
Instagram: https://www.instagram.com/thewharfdc/
Facebook: https://www.facebook.com/TheWharfDC/
Twitter: https://twitter.com/thewharfdc

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About Location of the Month
The "Location of the Month" initiative is part of the agency's mission to market and support District locales as media production locations and bring attention to the wide range of cinematically compelling locations available to film and television productions.

If you have a suggestion for a future OCTFME "Location of the Month," we would love to hear from you. If you own or manage a business, venue, or location you would like to be featured as a "Location of the Month," or if you are a filmmaker or a fan of local filmmaking with a suggestion for a unique DC location, OCTFME could feature in the future "Location of the Month" please use this nomination form and tell us all about it.

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About OCTFME
The Office of Cable Television, Film, Music and Entertainment (OCTFME) produces and broadcasts programming for the District of Columbia's public, educational, and government access (PEG) cable television channels and digital radio station; regulates the District of Columbia's cable television service providers; provides customer service for cable subscribers; and supports a sustainable film, music, and entertainment creative economy and labor market in the District of Columbia.

OCTFME award-winning content provides resourceful information on government activity, education, current events, history, music, arts, and entertainment. OCTFME operates and manages the District’s government television access channels: the District Council Channel (DCC), the District of Columbia Network (DCN), and the District Knowledge Network (DKN).

OCTFME manages, operates, and programs the District of Columbia Entertainment Network (DCE). This 24-hour on-demand streaming network delivers diverse and inclusive – FREE – lifestyle, music, live events, sports, arts, variety shows, talk shows, educational and entertainment programming from the nation's capital into homes via ROKU, Apple TV, and Amazon Fire TV as well as iPhone and Android mobile devices by downloading the DCE Network App or at DCENetwork.com.

OCTFME also operates, manages, and programs DC Radio 96.3 HD4 digital radio station, the District of Columbia’s first government radio station, in partnership with Howard University's WHUR. It is one of only two full-power, city-managed and programmed radio stations in the country.
OCTFME provides production support services that advance film, television, video, entertainment, interactive, multimedia, and digital media content creators. These services include permitting, location scouting, production support; job placement assistance; workforce development; and the DC Film, Television, and Entertainment Rebate Fund.

OCTFME supports the creative economy through Mayor Muriel Bowser Presents: 202Creates initiative and provides additional support to the creative community through the Creative Affairs Office (CAO). 202Creates administers programs supporting the growth and sustainability of the creative industries in all 8 Wards of the District. CAO showcases and preserves the District of Columbia's rich creative communities and builds sustainability in the creative community through policy, programming, and education, further expanding the middle-class pathway for the creative workforce. CAO also coordinates public, private, and community partners to accomplish all goals and create equitable and inclusive opportunities for the District's creatives.

For more information, contact the Office of Cable Television, Film, Music, and Entertainment at (202) 671-0066, visit us online at: entertainment.dc.gov, and follow us on Facebook.com/entertaindc, Instagram.com/entertain_dc, and Twitter.com/entertain_dc.

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