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CONTACT:

Michael Mitchell 202-671-2338

michael.mitchell3@dc.gov

**OCTFME RECOGNIZES PRESIDENT LINCOLN’S COTTAGE
AS THE APRIL 2022 LOCATION OF THE MONTH**



President Lincoln’s Cottage strives to create a thoughtful, inclusive environment that nurtures learning and inspires action.



Washington, DC – In honor of Emancipation, Day, which is celebrated April 16th each year, The Office of Cable Television, Film, Music, and Entertainment (OCTFME) recognizes President Lincoln’s Cottage as the April 2022 Location of the Month.

President Lincoln’s Cottage is a historic site and museum located on a picturesque 250-acre campus in Northwest Washington, DC. Built in 1842 on a hilltop overlooking downtown Washington, DC, the cottage was purchased by the Federal Government for the purpose of building a home for veteran soldiers.

President Lincoln and his family found solace and relief from White House protocol and a sanctuary. For over a quarter of his Presidency, Abraham Lincoln lived on the uplifting hilltop in Northwest Washington, D.C. In fact, he visited the Cottage the day before he was shot by John Wilkes Booth, on April 13, 1865, two days before he died.

At the Soldiers’ Home, President Lincoln made some of his most nation-changing decisions, the decisions that defined his presidency. While living there, he visited with allies, adversaries, veterans, wounded shoulders, and spent time with self-emancipated men, women, and children. It is where he developed the Emancipation Proclamation. Those experiences provided the President with new and diverse perspectives on issues of freedom, justice, and humility. He formulated his ideas on how to bring about an end to slavery during the war in what became the Emancipation Proclamation.

“President Lincoln’s Cottage is in the City but feels like the country. I felt Lincoln in every room! It’s a treasure that more people should see,” visitor to President Lincoln’s Cottage.
“There is a sacredness to this place that transcends time, religion, and politics. It is both humble in its appointments and mighty in its history.”

In 2000, President Clinton declared the Cottage and surrounding landscape the President Lincoln and Soldiers’ Home National Monument. The National Trust for Historic Preservation undertook an eight-year, \$15 million capital project to preserve President Lincoln’s Cottage. Since 2008, the Cottage has been open to the public. It brings visitors an innovative view of President Lincoln’s story through a variety of resources, including educational materials, articles, podcast episodes, videos, webinars, historical exhibits, and interactive programs.

President Lincoln’s Cottage offers a distinctive media production location option for narrative and non-fiction producers looking to capture a unique slice of the District’s diverse landscape and a historic American landmark. A true gem, President Lincoln’s Cottage historic site and



monument is a destination for visitors to Washington, DC from around the country and the world.

To learn more about President Lincoln's Cottage and to inquire about its availability for events, tours, and as an exceptional filming location, go to www.lincolncottage.org. For information about past locations of the month, visit [DC Reel-Scout Directory](#).

Website: www.lincolncottage.org

About Location of the Month

The "Location of the Month" initiative is part of the agency's mission to market and support District locales as media production locations and bring attention to the wide range of cinematically compelling locations available to film and television productions.

If you have a suggestion for a future OCTFME "Location of the Month," we would love to hear from you. If you own or manage a business, venue, or location you would like to be featured as a "Location of the Month," or if you are a filmmaker or a fan of local filmmaking with a suggestion for a unique D.C. location, OCTFME could feature in the future "Location of the Month" please use this [nomination form](#) and tell us all about it.

About OCTFME

The Office of Cable Television, Film, Music, and Entertainment (OCTFME) produces and broadcasts programming for the District of Columbia's public, educational, and government access (PEG) cable television channels and digital radio station; regulates the District of Columbia's cable television service providers; provides customer service for cable subscribers; and supports a sustainable film, music, and entertainment creative economy and labor market in the District of Columbia.

OCTFME award-winning content provides resourceful information on government activity, education, current events, history, music, arts, and entertainment. OCTFME operates and manages the District's government television access channels: the District Council Channel (DCC), the District of Columbia Network (DCN), and the District Knowledge Network (DKN).

OCTFME manages, operates, and programs the District of Columbia Entertainment Network (DCE). This 24-hour on-demand streaming network delivers diverse and inclusive – FREE – lifestyle, music, live events, sports, arts, variety shows, talk shows, educational and entertainment programming from the nation's capital into homes via ROKU, Apple T.V., and Amazon Fire T.V. as well as iPhone and Android mobile devices by downloading the DCE Network App or at DCENetwork.com.

OCTFME also owns, operates, manages, and programs DC Radio 96.3 HD4 digital radio station, the District of Columbia's first government radio station, in partnership with Howard University's WHUR. It is one of only two full-power, city owned, managed and programmed radio stations in the country.

OCTFME provides production support services that advance film, television, video, entertainment, interactive, multimedia, and digital media content creators. These services include permitting, location scouting, production

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support; job placement assistance; workforce development; and the D.C. Film, Television, and Entertainment Rebate Fund.

OCTFME provides additional support to the Creative community through the Creative Affairs Office (CAO) and Mayor Muriel Bowser Presents: 202Creates initiative. CAO showcases and preserves the District of Columbia's rich creative communities throughout all 8 Wards. CAO builds sustainability in the creative community through policy, programming, and education, further expanding the middle-class pathway for the creative workforce. CAO coordinates public, private, and community partners to accomplish all goals and create equitable and inclusive opportunities for the District's creatives. Mayor Muriel Bowser Presents: 202Creates initiative, administers programs that support the growth and sustainability of the creative industries throughout the District.

For more information, contact the Office of Cable Television, Film, Music, and Entertainment at (202) 671-0066, visit us online at: entertainment.dc.gov, and follow us on Facebook.com/entertaindc, Instagram.com/entertain_dc, and Twitter.com/entertain_dc.