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**OCTFME RECOGNIZES
JASON HENDERSON
AS THE OCTOBER 2021
FILMMAKER OF THE MONTH**



*This DC-based filmmaker, author, screenwriter, producer,
and physical therapist has combined these experiences to create compelling, and
award-winning stories.*

Washington, D.C. – The District of Columbia Office of Cable Television, Film, Music, and Entertainment (OCTFME) is pleased to recognize Jason

Henderson as the October 2021, Filmmaker of the Month.

Jason Henderson is an author, screenwriter, executive producer, martial artist, physical therapist, and CEO of a health care company who has combined and focused these experiences into the development and production of compelling narratives.

The CEO of Ergo Solutions LLC, and Ergo Home Health, providers of rehabilitation services in Washington DC, Jason graduated from Florida A&M University where he earned a B.S. in Physical Therapy. He earned his Doctorate in Physical Therapy from Alabama State University and his Master of Business Administration from the University of Maryland University College. Jason has been practicing physical therapy for 25 years and provides educational programs, training, and consulting for education providers and businesses. In addition, he has over 20 years of Health Care project management and business.

Jason works with DC-based production companies to produce inspirational, life-affirming films that put on dramatic display the positive, life-affirming aspects of the human experience. He learned film making and production from DC area production companies under the leadership of Mimi Machado-Luces of MimiTV and Ricardo Villalba of Washington Digital Media. He was trained in technical writing by Kimberly Frazier of Q2S2 LLC of DC. His storytelling comes from his mother Caroline Moore Henderson who “wrote her first book at 70 years old entitled “Family Matters.”

Jason launched his filmmaking career by adapting two of his written works “White Man Black Man, Chinese Man,” and “I am A Martial Autist,” into screenplays then writing and executive producing the films. He also

has a passion for screenwriting, his "[Home Health Chronicles](#)" was selected and won first place in the [Black Feedback Film Festival](#) in Los Angeles, California. The film, written and executive produced by Jason, and currently in pre-production, is a story about a DC-based Physical Therapist working in the Nation's Capital, who has an adventurous Friday at work.

"I Thought I Knew You," an adaptation of his first novel "White Man Black Man Chinese Man" published in 2011, was written and executive produced by Jason. The production, a collaboration with MimiTV Productions, chronicles the story of three life-long friends, one white, one black, and one Chinese, and how their friendship endured while facing discrimination, racism, and stereotyping fueled by their unique relationship.

Jason is the executive producer and writer of "[I Am A Martial Autist](#)", the documentary and book both published in 2021, tell the inspiring story of a therapeutic martial arts program serving autistic children living in underserved communities. Jason collaborated with Washington Digital Media to produce the documentary that will be airing soon on OCTFME's District of Columbia Network (DCN).

"It is truly an honor to be recognized as the Filmmaker of the Month by OCTFME. I have been inspired by OCTFME with its work to highlight local DC creatives. Even though I am technical in physical therapy, I am inspired to shine the light on the great work of African American PTs in the District of Columbia. I want to thank the leadership of OCTFME, for allowing me to share my passion with the residents of the District of Columbia to fight Health Disparities," said Jason Henderson.

Jason also enjoys practicing martial arts and is a black belt in Taekwondo.

Books

White Man Black Man Chinese Man (pub 2011)

A Complete 180 (pub 2018)

I am A Martial "Autist" (pub 2021)

Film Credits

Screenplays:

I Thought You Knew You (2018)

True Words Never Spoken (2019)

Home Health Chronicles (2021)

Dear Alma Mater (2021)

Films:

[I Thought You Knew](#) (2018), producer, writer

[I Am A Martial Autist](#) (2021), Documentary, producer, writer

[Home Health Chronicles](#) (2021) pre-production; producer, writer

Social Media Handles:

IG: [@Icefyre martialarts asd](#)

IG: [@True Friends films](#)

FB: <https://www.facebook.com/groups/818877785502452/>

Websites:

truefriendsfilms.com.

icefyremartialarts.com.

ergo180.com

Ergoocmed.com

Ergohomehealth.com

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About Filmmaker of the Month

The Office of Cable Television, Film, Music and Entertainment (OCTFME) launched the “Filmmaker of the Month” initiative as a vehicle for highlighting the talents and creative contributions of filmmakers that make the District of Columbia their home. The “Filmmaker of the Month” initiative is part of OCTFME’s mission to elevate the national and international profile of the District’s talented filmmakers.

***If you know of a filmmaker that would make a great future “Filmmaker of the Month,” you can send OCTFME your recommendations using this [nomination form](#).

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About OCTFME

The Office of Cable Television, Film, Music and Entertainment (OCTFME) produces and broadcasts programming for the District of Columbia’s public, educational, and government access (PEG) cable television channels and digital radio station; regulates the District of Columbia’s cable television service providers; provides customer service for cable subscribers; and supports a sustainable film, music, and entertainment creative economy and labor market in the District of Columbia.

OCTFME operates and manages the District’s government television access channels: the District Council Channel (DCC), the District of Columbia Network (DCN), and the District Knowledge Network (DKN). OCTFME’s award-winning content provides resourceful information on government activity, education, current events, history, music, arts, and entertainment. OCTFME manages and programs DC Radio 96.3 HD4 digital radio station, the District of Columbia’s first government radio station in partnership with Howard University’s WHUR. It is one of only two full-power, city-managed and programmed radio stations in the country

OCTFME provides production support services that advance film, television, video, entertainment, interactive, multimedia, and digital media content creators. These services include permitting; location scouting; production support; job placement assistance; workforce development; and the DC Film, Television and Entertainment Rebate Fund.

OCTFME supports the creative economy through Mayor Muriel Bowser Presents: 202Creates initiative, administering programs supporting the growth and sustainability of the creative industries in all 8 Wards of the District.

OCTFME provides additional support to the Creative community through the Creative Affairs Office (CAO). CAO showcases and preserves the District of Columbia’s rich creative communities throughout all 8 Wards. CAO builds sustainability in the creative community

through policy, programming, and education which further expands the pathway to the middle class for the creative workforce. CAO coordinates public, private, and community partners to accomplish all goals and create equitable and inclusive opportunities for the District's creatives.

For more information, contact the Office of Cable Television, Film, Music, and Entertainment at (202) 671-0066, visit us online at: entertainment.dc.gov, and follow us on [Facebook.com/entertaindc](https://www.facebook.com/entertaindc), [Instagram.com/entertain_dc](https://www.instagram.com/entertain_dc) and [Twitter.com/entertain_dc](https://twitter.com/entertain_dc).

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