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**OCTFME RECOGNIZES
JON GANN AS THE NOVEMBER 2021
FILMMAKER OF THE MONTH**



This award-winning producer and director has established himself as a force in the film festival world having created, consulted, and fostered dozens of events around the globe.

Washington, D.C. – The District of Columbia Office of Cable Television, Film, Music, and Entertainment (OCTFME) is pleased to recognize Jon Gann as the November 2021, Filmmaker of the Month.

Jon Gann is a DC-based arts and film festival administrator; author; film producer and director of several award-winning commercial, documentary, and narrative films since 2000. Jon's latest documentary, "[Miss Alma Thomas: A Life in Color](#)"

tells the story of often-overlooked and under-appreciated DC-based African American artist and educator, [Alma Thomas](#). The critically acclaimed and award-winning film, created for an art gallery retrospective is currently screening at museums and film festivals around the country.

“I am honored to be recognized by OCTFME for my work as a filmmaker and community leader. Being recognized for two decades of service to our incredible film community is truly humbling,” said Jon Gann.

During his illustrious career as a filmmaker and film and arts administrator, Jon has established himself as a force in the film festival world, having created, consulted with, and fostered dozens of events around the globe.

He is the Founder of DC Shorts, a non-profit organization championing short filmmaking, and the creator of the [DC Shorts Film Festival](#), one of the country’s premier short film showcases. Jon is also a founding Board Member and former Executive Director of the [Film Festival Alliance](#), the first organization to professionalize the film festival space and a recently finished 10-years as the senior Advisory Board member at [George Mason University’s School of Film & Video Studies](#).

Jon Gann has authored several books that have become industry-recognized references for filmmakers, arts administrators, and special event organizers. "[Behind the Screens: Programmers Reveal How Film Festivals Really Work](#)" examines how programmers and organizers curate, collect, watch, and select films for their festivals, with frank insights revealing the inner workings of an industry that is often misunderstood. His follow-up work "[So You Wanna Start a Film Festival](#)," explores the trials and tribulations of starting a new event, with lessons from both for-profit and non-profit festivals.

Jon has received the [Television and Internet Video Association’s](#) (TIVA) Community Partner Award, has been recognized by the [DC Commission on the Arts and Humanities](#) as an Artists’ Fellow. He has done presentations at over 120 universities, film organizations, and film festivals worldwide, and has spoken at the [International Film Festival Summit](#), [Art House Convergence](#), and [TEDxWDC](#). Jon has also created theatrical projects for the [Capital Fringe Festival](#) and produced major live events for companies and organizations around the country.

Film Credits:

Producer, [Miss Alma Thomas: A Life in Color](#) (2021)

Recently released: "Miss Alma Thomas: A Life in Color," the first documentary film that explores Thomas' incredible life through the lens of curators, art specialists, scholars, and her family, and award-winning actress Alfre Woodard as the voice of Miss Thomas. Released in conjunction with a major four-city museum retrospective, thousands will have the opportunity to learn of her life, work, and continuing influence.

Winner, Outstanding Local Film, 2021 [DC Shorts Film Festival](#)

Social Media Handles:

Solo.to: <https://solo.to/jongann>

FB: <https://www.facebook.com/jongann>

IG: <https://www.instagram.com/jonganndc/>

TW: <https://twitter.com/jongann>

LinkedIn: <https://www.linkedin.com/in/jongann/>

Relevant Websites:

<https://reelplan.com/>

<https://missalmathomas.com/>

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About Filmmaker of the Month

The Office of Cable Television, Film, Music, and Entertainment (OCTFME) launched the "Filmmaker of the Month" initiative as a vehicle for highlighting the talents and creative contributions of filmmakers that make the District of Columbia their home. The "Filmmaker of the Month" initiative is part of OCTFME's mission to elevate the national and international profile of the District's talented filmmakers.

***If you know of a filmmaker that would make a great future "Filmmaker of the Month," you can send OCTFME your recommendations using this [nomination form](#).

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About OCTFME

The Office of Cable Television, Film, Music, and Entertainment (OCTFME) produces and broadcasts programming for the District of Columbia's public, educational, and government access (PEG) cable television channels and digital radio station; regulates the District of Columbia's cable television service providers; provides customer service for cable subscribers; and supports a sustainable film, music, and entertainment creative economy and labor market in the District of Columbia.

OCTFME operates and manages the District's government television access channels: the District Council Channel (DCC), the District of Columbia Network (DCN), and the District Knowledge Network (DKN). OCTFME's award-winning content provides resourceful information on government activity, education, current events, history, music, arts, and entertainment. OCTFME manages and programs DC Radio 96.3 HD4 digital radio station, the District of Columbia's first government radio station in partnership with Howard University's WHUR. It is one of only two full-power, city-managed and programmed radio stations in the country

OCTFME provides production support services that advance film, television, video, entertainment, interactive, multimedia, and digital media content creators. These services include permitting; location scouting; production support; job placement assistance; workforce development; and the DC Film, Television, and Entertainment Rebate Fund.

OCTFME supports the creative economy through Mayor Muriel Bowser Presents: 202Creates initiative, administering programs supporting the growth and sustainability of the creative industries in all 8 Wards of the District.

OCTFME provides additional support to the Creative community through the Creative Affairs Office (CAO). CAO showcases and preserves the District of Columbia's rich creative communities throughout all 8 Wards. CAO builds sustainability in the creative community through policy, programming, and education which further expands the pathway to the middle class for the creative workforce. CAO coordinates public, private, and community partners to accomplish all goals and create equitable and inclusive opportunities for the District's creatives.

For more information, contact the Office of Cable Television, Film, Music, and Entertainment at (202) 671-0066, visit us online at: entertainment.dc.gov, and follow us on [Facebook.com/entertaindc](https://www.facebook.com/entertaindc), [Instagram.com/entertain_dc](https://www.instagram.com/entertain_dc), and [Twitter.com/entertain_dc](https://twitter.com/entertain_dc).