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**OCTFME RECOGNIZES
RAY WHITEHOUSE
AS THE JULY 2022
FILMMAKER OF THE MONTH**



This DC-based documentary filmmaker creates content that focuses on social impact, transparency, collaboration, and critical reflexivity.

Washington, DC – The District of Columbia Office of Cable Television, Film, Music, and Entertainment (OCTFME) is pleased to recognize RAY WHITEHOUSE as the July 2022 Filmmaker of the Month.

Ray Whitehouse works at the intersection of documentary film and journalism. He studied journalism at Northwestern University and got his M.A. in visual communication at UNC Chapel Hill. While in school, he interned at four newspapers and pursued his own photo and video

projects. Ray grew to love the craft of visual storytelling, dedicating his last ten years to the field. The core tenets of his practice are transparency, collaboration, and critical reflexivity.

“I'm grateful to receive this recognition and be a part of the vibrant filmmaking community in Washington, D.C. I look up to so many of the previous filmmakers of the month!”

Ray most recently directed and served as director of photography on the documentary, [A Run for More](#), which premiered at the 2022 [Frameline Film Festival](#) in San Francisco, the longest-running and largest recognized LGBTQ+ film exhibition event in the world. [A Run for More](#) tells the story of Texas transgender politician Frankie Gonzales-Wolfe who sought to become the first openly transgender elected official in Texas. This important and impactful film immerses viewers on Frankie's journey as she finds her voice, questions her relationship to community, and tries to win an election.

Some of Ray's other film credits include serving as the second unit DP on [To the End](#), directed by Rachel Lears, which premiered at Sundance in 2022, that tells the story of four inspirational and passionate young women of color fighting for a historic shift in US climate change politics. Ray also wrote, co-directed, and served as the director of photography for the documentary short, [Bring Them Home](#), which premiered at the [Big Sky Documentary Film Festival](#) in 2022 that tells the story of a family torn apart by the global effort to stop Iran from building a nuclear weapon.

Ray has worked as a director of photography/cinematographer on more than 20 documentary features and filmed, produced, and edited projects for The New York Times, The Washington Post, TIME, and Univision, among others. He is the community coordinator for the [D.C. chapter of Video Consortium](#) and a regional co-chair of the [Documentary Producers Alliance](#).

Film Credits:

Director: [A Run For More](#) (2022)

Cinematographer/Director of Photography: [To the End](#) (2022)

Directed by Rachel Lears, premiered at Sundance in 2022

Director, Cinematographer: [Bring Them Home](#) (2022)

Premiered at the Big Sky Documentary Film Festival in 2022

Social Media Handles:

Twitter: [@raywhitehouse](#)

Instagram: [@raywhitehouse](#)

Facebook: <https://www.facebook.com/ray.whitehousee>

Relevant Websites:

<https://www.raywhitehouse.com>

www.arunformore.com

<https://www.imdb.com/name/nm9857631/>

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About FILMMAKER OF THE MONTH

The Office of Cable Television, Film, Music, and Entertainment (OCTFME) launched the "Filmmaker of the Month" initiative as a vehicle for highlighting the talents and creative contributions of filmmakers that make the District of Columbia their home. The "Filmmaker of the Month" initiative is part of OCTFME's mission to elevate the national and international profile of the District's talented filmmakers.

***If you know of a filmmaker that would make a great future "Filmmaker of the Month," you can send OCTFME your recommendations using this [nomination form](#).

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About OCTFME

The Office of Cable Television, Film, Music, and Entertainment (OCTFME) produces and broadcasts programming for the District of Columbia's public, educational, and government access (PEG) cable television channels and digital radio station; regulates the District of Columbia's cable television service providers; provides customer service for cable subscribers; and supports a sustainable film, music, and entertainment creative economy and labor market in the District of Columbia.

OCTFME award-winning content provides resourceful information on government activity, education, current events, history, music, arts, and entertainment. OCTFME operates and manages the District's government television access channels: the District Council Channel (DCC), the District of Columbia Network (DCN), and the District Knowledge Network (DKN).

OCTFME owns, manages, operates, and programs the District of Columbia Entertainment Network (DCE). This 24-hour on-demand streaming network delivers diverse and inclusive – FREE – lifestyle, music, live events, sports, arts, variety shows, talk shows, educational and entertainment programming from the nation's capital into homes via ROKU, Apple TV, and Amazon Fire TV as well as iPhone and Android mobile devices by downloading the DCE Network App or at DCENetwork.com.

OCTFME also owns, operates, manages, and programs DC Radio 96.3 HD4 digital radio station, the District of Columbia's first government radio station, in partnership with Howard University's WHUR. It is one of only two full-power, city-managed and programmed radio stations in the country.

OCTFME provides production support services that advance film, television, video, entertainment, interactive, multimedia, and digital media content creators. These services include permitting, location scouting, production support; job placement assistance; workforce development; and the DC Film, Television, and Entertainment Rebate Fund.

OCTFME provides additional support to the Creative community through the Creative Affairs Office (CAO) and Mayor Muriel Bowser Presents: 202Creates initiative. CAO showcases and preserves the District of Columbia's rich creative communities throughout all 8 Wards. CAO builds sustainability in the creative community through policy, programming, and education, further expanding the middle-class pathway for the creative workforce. CAO coordinates public, private, and community partners to accomplish all goals and create equitable and inclusive opportunities for the District's creatives. Mayor Muriel Bowser Presents: 202Creates initiative, administers programs that support the growth and sustainability of the creative industries throughout the District.

For more information, contact the Office of Cable Television, Film, Music, and Entertainment at (202) 671-0066, visit us online at: entertainment.dc.gov, and follow us on [Facebook.com/entertaindc](https://www.facebook.com/entertaindc), [Instagram.com/entertain_dc](https://www.instagram.com/entertain_dc), and [Twitter.com/entertain_dc](https://twitter.com/entertain_dc).