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**OCTFME RECOGNIZES
REGINALD GRIER JR. AS THE AUGUST 2022
FILMMAKER OF THE MONTH**



This DC native location manager, production coordinator, producer, and writer has turned his passion for media, technology, and creative arts into a career in the media production industry.

Washington, DC – The District of Columbia Office of Cable Television, Film, Music, and Entertainment (OCTFME) is pleased to recognize **REGINALD “REGGIE” GRIER JR.** as the August 2022 Filmmaker of the Month.

Reginald “Reggie” David Grier Jr. is a film and television production location manager, production coordinator, producer, writer, audio engineer, IT professional, and entrepreneur. Born and raised in Washington D.C., Reggie always felt a special bond with the District of Columbia and the DMV.

Reggie continues to work as a location manager specialist, producer, and writer in the local media production industry. He has worked on such varied productions as HBO's ["House of Cards"](#) (2015-17); Megamind Media's ["Born in the Game"](#) (2017); Warner Bros.'s ["Wonder Woman 1984"](#) (2018); Hulu's ["The Handmaid's Tale"](#) (2018); Sony Pictures' ["A Journal for Jordan"](#) (2021); as well as HBO projects ["White House Plumbers"](#) and ["We Own this City"](#) to name a few.

"Locations is where you get to work with all of the decision-makers, use your logic and creativity, as well," said Grier. "Working in location management also allows you to find all of the cool places in your own backyard that can be used as backdrops for media productions. The sky has never been the limit but just the beginning. Faith in God has made the impossible possible! It is a beautiful feeling to be recognized for my efforts by the city that birthed and raised me."

Growing up in the 1980s, technology was a staple in Reggie's upbringing. Having a father in the Information Technology profession exposed him to computers in some of their earliest forms. Reggie's early exposure to technology sparked his passion for the technical side of all creative arts, and afforded him many opportunities to build and maintain a dynamic, successful career in audio visual consulting, music engineering/deejaying, and film/TV production. He experienced early on how every aspect of life would change and become reliant upon computers. While attending Suitland High School, Reggie was a member of the A/V technical theatre, better known as "The Stage Crew." This experience piqued his interest in live media, film, and television production. A camcorder gifted by his uncle further promoted his interest in media production.

Upon graduating from Suitland High School, Reggie attended Prince Georges Community College, majoring in computer information systems and working in the A/V department. Working in the A/V department and showing movies in the campus movie theater further engaged his love of production. Reggie would begin a career in IT and produce multiple open mics, A/V engineering events, and work as a studio engineer.

In 2005 Reggie founded RDG Multimedia Entertainment LLC, as a music recording, deejay service, audio visual A/V engineering, and media production company. In 2013, a chance encounter with a film and television producer at a party Reggie deejayed turned into an opportunity to work as production assistant on a film production in the "location management" department. This opportunity grew into a professional passion, and Reggie soon rose up the ranks to the supervisor/management level.

Reggie has always had the drive to make things happen when everyone else fell back. This unique determination, persistence, and perspective on life has enabled him to expand his professional focus to writing and producing, putting a vision to pen and paper; then to film. Reggie is currently working on several documentaries and a biopic centered around interesting figures in Washington DC.

Film Credits:

Location Manager (June 2022)

"BBC Presents: Black Art Matters"

Milk and Honey Productions – Atlanta, GA

Assistant Location Manager (May 2022)

“Lioness”

King Street Productions – Baltimore, MD

Location Manager (March 2022)

“BET Women’s Health Initiative”

Megamind Media – Maryland

Location Manager (November 2021)

“[Trophy Wife](#)”

Megamind Media - Maryland, Washington DC

Assistant Location Manager (October 2021)

“[White House Plumbers](#)”

HBO – Washington DC

Assistant Location Manager (June - July 2021)

“[We Own this City](#)”

HBO – Baltimore, MD

Location Manager (May 2021)

“Toyota Mid Atlantic Campaign”

3700 Productions – Baltimore, MD

Assistant Location Manager (April 2021)

“[A Journal for Jordan](#)”

Sony Pictures – Washington DC

Location Manager (March 2021)

“BET Women’s Health Initiative”

Megamind Media – Maryland

Location Manager (December 2020)

“[A Rich Christmas](#)”

Megamind Media – Maryland, Washington DC

Location Manager (August 2020)

“[Holiday Heartbreak](#)”

Megamind Media – Ft. Washington, MD

Assistant Location Manager (August - November 2019)

“Swagger”

CBW – Richmond, VA

Location Manager (January - March 2019)

“DC Lottery: DC Centric”

MDB Communications - Washington DC

Location Manager (February 2019)

“Dear X”

Otis Entertainment Corp - Washington DC Unit

Assistant Location Manager (December 2018)

“[The Handmaid’s Tale](#)” DC Unit

MGM Television (Hulu) – Washington, DC

Location Manager (October 2018)

“Children’s National”

Speakeasy Production Co. - Washington DC

Location Manager (October 2018)

“Wall Street Journal – Opinions ”

Anonymous Content - Washington DC

Location Manager (September 2018)

“Poland Docushoot “

BG Live - Washington DC

Location Manager (August 2018)

“National Law Enforcement Museum Commercial”

Concrete Images - Washington DC

Location Manager (July 2018)

“Nicolle Wallace”

NBC/Universal - Washington DC

Assistant Location Manager (July 2018)

“1973”

RVW Productions – Washington DC

Assistant Location Manager (March - April 2018)

“[The Enemy Within](#)”

Universal Television - Washington DC

Locations Manager (February – March 2018)

“Sniper”

Arrow International Media - Washington DC

Assistant Location Manager (January - June 2018)

“[Wonder Woman 1984](#)”

Warner Brothers - Washington DC

Locations Manager (November - December 2017)

“Sniper”

Arrow International Media - Washington DC

Assistant Location Manager (November 2017)

“[On the Basis of Sex](#)”

Universal Pictures - Washington DC

Location Manager (November 2017)

“DC Cupcakes”

TLC - Washington DC

Assistant Location Manager (October 2017)

“Kroger: 25 Merry Days”

LSL Productions - Washington DC

Assistant Location Manager (August 2017)

“[The Post](#)”

Dreamworks - Washington DC

Location Manager (June -July 2017)

“Delta Airways”

Unit9 – Washington DC

Location Manager (March - May 2017)

“[Born in the Game](#)”

Megamind Media – Washington DC

Assistant Location Manager (February 2017)

“Lidl”

Hungryman Productions – Fredericksburg, VA

Assistant Location Manager (February 2017)

“[Miss Sloane](#)”

Miss Sloane Productions – Washington DC

Location Assistant (2015 – 2017)

“[House of Cards](#)” Seasons 4-5

Knight Takes King – Baltimore, MD/ Washington DC

Social Media Handles:

IG: @mr_one.3

Relevant Websites:

IMDb: https://www.imdb.com/name/nm8205099/?ref=ttfc_fc_cr82

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About FILMMAKER OF THE MONTH

The Office of Cable Television, Film, Music, and Entertainment (OCTFME) launched the “Filmmaker of the Month” initiative as a vehicle for highlighting the talents and creative contributions of filmmakers that make the District of Columbia their home. The “Filmmaker of the Month” initiative is part of OCTFME’s mission to elevate the national and international profile of the District’s talented filmmakers.

***If you know of a filmmaker that would make a great future “Filmmaker of the Month,” you can send OCTFME your recommendations using this [nomination form](#).

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About OCTFME

The Office of Cable Television, Film, Music and Entertainment (OCTFME) produces and broadcasts programming for the District of Columbia's public, educational, and government access (PEG) cable television channels and digital radio station; regulates the District of Columbia's cable television service providers; provides customer service for cable subscribers; and supports a sustainable film, music, and entertainment creative economy and labor market in the District of Columbia.

OCTFME award-winning content provides resourceful information on government activity, education, current events, history, music, arts, and entertainment. OCTFME operates and manages the District’s government television access channels: the District Council Channel (DCC), the District of Columbia Network (DCN), and the District Knowledge Network (DKN).

OCTFME owns, manages, operates, and programs the District of Columbia Entertainment Network (DCE). This 24-hour on-demand streaming network delivers diverse and inclusive – FREE – lifestyle, music, live events, sports, arts, variety shows, talk shows, educational and entertainment programming from the nation’s capital into homes via ROKU, Apple TV, and Amazon Fire TV as well as iPhone and Android mobile devices by downloading the DCE Network App or at DCENetwork.com.

OCTFME also owns, operates, manages, and programs DC Radio 96.3 HD4 digital radio station, the District of Columbia’s first government radio station, in partnership with Howard University’s WHUR. It is one of only two full-power, city-managed and programmed radio stations in the country.

OCTFME provides production support services that advance film, television, video, entertainment, interactive, multimedia, and digital media content creators. These services include permitting, location scouting, production support; job placement assistance; workforce development; and the DC Film, Television, and Entertainment Rebate Fund.

OCTFME provides additional support to the Creative community through the Creative Affairs Office (CAO), and Mayor Muriel Bowser Presents: 202Creates initiative. CAO showcases and preserves the District of Columbia’s rich creative communities throughout all 8 Wards. CAO builds sustainability in the creative community through policy, programming, and education, further expanding the middle-class pathway for the creative workforce. CAO coordinates public, private, and community partners to accomplish all goals and create equitable and inclusive opportunities for the District’s creatives. Mayor Muriel Bowser Presents: 202Creates initiative, administers programs that support the growth and sustainability of the creative industries throughout the District.

For more information, contact the Office of Cable Television, Film, Music, and Entertainment at (202) 671-0066, visit us online at: entertainment.dc.gov, and follow us on [Facebook.com/entertaindc](https://www.facebook.com/entertaindc), [Instagram.com/entertain_dc](https://www.instagram.com/entertain_dc), and [Twitter.com/entertain_dc](https://twitter.com/entertain_dc).

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Social Media:



WE ARE
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MURIEL BOWSER, MAYOR