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**OCTFME RECOGNIZES
RICKY SCOTT
AS THE APRIL 2022
FILMMAKER OF THE MONTH**



*This Washington, DC native is committed to producing enduring,
compelling and thought-provoking visual content.*

Washington, DC – The District of Columbia Office of Cable Television, Film, Music, and Entertainment (OCTFME) is pleased to recognize RICKY SCOTT as the April 2022 Filmmaker of the Month.

Ricky Scott is a filmmaker, marketing & communications strategist, social impact advocate, DC historian, and most notably, the founder of [Lenox Ave Productions](#), a media production house committed to producing enduring, compelling, and thought-provoking visual content.

Lenox Ave Productions has produced three award-winning short films and is currently producing "DC Flashbacks," a flashback in time for lovers of the beauty, history, and architecture of the Nation's Capital.

"To be recognized as OCTFME's Filmmaker of the Month is an extreme honor. To be amongst a community of diverse, talented filmmakers is not only a privilege but inspiring. It's my hope that my story will inspire others to follow their passions," said Ricky Scott.

A self-taught filmmaker, Ricky honed his craft from a young age by creating his own versions of music videos, movies, and television shows from content found on YouTube. He moved on to use digital storytelling as editor-in-chief of his high school newspaper which provided a great platform at an early age to learn how to create, edit and distribute visual stories.

Ricky has created visual content for various media and entertainment companies and government agencies for over 14 years as a media professional, including the United States Postal Service, where he earned the opportunity to produce a commercial for the agency. His recruitment video aimed at attracting college talent opened doors and created opportunities that put him on the path to filmmaking.

His award-winning film credits include [Mythomaniac](#) (2020): Top Shorts Film Festival (semi-finalist); [New York Film Awards](#); [SPLICE Film Fest 2020](#); New Faces New Voices Summer 2020; [Miserable Couple](#) (2018): Editor AT&T Create-a-thon (First Place); CWN International Film Festival; [Over the Fence Comedy Film Festival](#); [Portland Comedy Film Festival](#); [London Worldwide Comedy Short Film Festival](#) (Highest Commendation); and [Karma](#) (2018): Director; [African Smartphone International Film Festival](#); Welcome Smartfilm International Mobile Film Festival.

His recent work with Deloitte earned Ricky Deloitte's Inaugural Global Impact Award for impacting the lives and futures of over a thousand young people through his philanthropic endeavors.

Ricky also recently participated in the OCTFME hosted [202Creates Residency Program](#) as member of the [Winter 2022 cohort](#). The program provides District resident creative entrepreneurs an opportunity to network and advance their creative entrepreneurial projects under the curated guidance of the Creative Affairs Office.

"I am extremely grateful for the opportunity the 202Creates Residency Program gave me to elevate myself and Lenox Ave Productions, all while connecting me to a talented and inspiring cohort of DC-based creatives. As a graduate of the program, I feel I have been armed with the knowledge and resources to take my business to the next level. I wear the 202Creates fellow badge proudly," said Ricky.

Ricky holds Bachelor's degrees in Public Relations and Criminal Justice from the University of Maryland, College Park, and a Master's degree in Business Administration from the University of Maryland, University College.

Future Film Projects:

DC Flashbacks, a flashback in time for the lovers of architecture, history, and the beauty of the world's capital.

This is Biz, a series highlighting minority small businesses

Sports Docushort series w/ Kramer Middle School

The Games We Play - feature film in production

Film Credits:

Mythomaniac (2020): Director, Producer; Top Shorts Film Festival (semi-finalist); [New York Film Awards](#); [SPLICE Film Fest 2020](#); New Faces New Voices Summer 2020

Karen (2020): Producer

Mukbang Masarap (2019): Editor; Sinehan na Summer, Philippine Consulate General; [2019 HBO APA Visionaries](#)

Jumbled (2019): Producer

Intel (2019); Director, Producer

Miserable Couple (2018): Editor AT&T Create-a-thon (First Place); CWN International Film Festival; [Over the Fence Comedy Film Festival](#); [Portland Comedy Film Festival](#); [London Worldwide Comedy Short Film Festival](#) (Highest Commendation)

Karma (2018): Director; [African Smartphone International Film Festival](#); Welcome Smartfilm International Mobile Film Festival

Social Media Handles:

IG: [@RickyScottDC](#)

TW: [@RickyScottDC](#)

Relevant Websites:

<https://rickyscott.us/>

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About FILMMAKER OF THE MONTH

The Office of Cable Television, Film, Music and Entertainment (OCTFME) launched the “Filmmaker of the Month” initiative as a vehicle for highlighting the talents and creative contributions of filmmakers that make the District of Columbia their home. The “Filmmaker of the Month” initiative is part of OCTFME’s mission to elevate the national and international profile of the District’s talented filmmakers.

***If you know of a filmmaker that would make a great future “Filmmaker of the Month,” you can send OCTFME your recommendations using this [nomination form](#).

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About OCTFME

The Office of Cable Television, Film, Music, and Entertainment (OCTFME) produces and broadcasts programming for the District of Columbia's public, educational, and government access (PEG) cable television channels and digital radio station; regulates the District of Columbia's cable television service providers; provides customer service for cable subscribers; and supports a sustainable film, music, and entertainment creative economy and labor market in the District of Columbia.

OCTFME award-winning content provides resourceful information on government activity, education, current events, history, music, arts, and entertainment. OCTFME operates and manages the District’s government television access channels: the District Council Channel (DCC), the District of Columbia Network (DCN), and the District Knowledge Network (DKN).

OCTFME owns, manages, operates, and programs the District of Columbia Entertainment Network (DCE). This 24-hour on-demand streaming network delivers diverse and inclusive – FREE – lifestyle, music, live events, sports, arts, variety shows, talk shows, educational and entertainment programming from the nation’s capital into homes via ROKU, Apple TV, and Amazon Fire TV as well as iPhone and Android mobile devices by downloading the DCE Network App or at DCENetwork.com.

OCTFME also owns, operates, manages, and programs DC Radio 96.3 HD4 digital radio station, the District of Columbia’s first government radio station, in partnership with Howard University’s WHUR. It is one of only two full-power, city-managed and programmed radio stations in the country.

OCTFME provides production support services that advance film, television, video, entertainment, interactive, multimedia, and digital media content creators. These services include permitting, location scouting, production support; job placement assistance; workforce development; and the DC Film, Television, and Entertainment Rebate Fund.

OCTFME provides additional support to the Creative community through the Creative Affairs Office (CAO) and Mayor Muriel Bowser Presents: 202Creates initiative. CAO showcases and preserves the District of Columbia’s rich creative communities throughout all 8 Wards. CAO builds sustainability in the creative community through policy, programming, and education, further expanding the middle-class pathway for the creative workforce. CAO coordinates public, private, and community partners to accomplish all goals and create equitable and inclusive opportunities for the District’s creatives. Mayor Muriel Bowser Presents: 202Creates initiative, administers programs that support the growth and sustainability of the creative industries throughout the District.

For more information, contact the Office of Cable Television, Film, Music, and Entertainment at (202) 671-0066, visit us online at: entertainment.dc.gov, and follow us on [Facebook.com/entertaindc](https://www.facebook.com/entertaindc), [Instagram.com/entertain_dc](https://www.instagram.com/entertain_dc), and [Twitter.com/entertain_dc](https://twitter.com/entertain_dc).