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OCTFME Recognizes Karim Mowatt as December 2016 Filmmaker of the Month

Local award-winning filmmaker acknowledged for professional and creative achievement and contributions to the Washington, D.C. film and media community

Washington, D.C. – The District of Columbia Office of Cable Television, Film, Music and Entertainment (OCTFME) is pleased to recognize local filmmaker Karim Mowatt as the December 2016 Filmmaker of the Month.

Native Washingtonian Karim Mowatt is self-taught filmmaker, learning the art of screenwriting, directing, producing, and editing without the benefit of a formal film school training to become a successful, award-winning filmmaker. As the CEO of 100Films, Mowatt is a gritty urban drama creator that delves into topics that are shied away from by the mainstream film industry. Mowatt’s intense and nuanced stories about the struggles ordinary people trying to realize their dreams have been informed by his experiences growing in the District’s mean streets.

Prior to beginning his career as a filmmaker, Mr. Mowatt was arrested and briefly incarcerated. It was during this time he set his sights on turning his life around. Mowatt’s mother sent him screenplay-writing book tutorials and movie production how-to manuals during his incarceration and he began writing screenplays from his jail cell.

Upon his release, Mowatt secured a job, saved money, and bought his first camera in 2012. Studying the camera and revisiting the books given to him by his mother, Mowatt began to supplement his self-education by studying YouTube video tutorials on various topics related to the technical and creative aspects of filmmaking. After joining local Meet Up groups and networking with the District’s filmmaking creative community, Mr. Mowatt



ventured into his filmmaking career.

Mowatt's writing, directing and editing credits include three shorts: *A Body in the Woods* (Official Selection at Jamaica's Gattfest Festival 2013) and *Stunned 1 & 2*. In 2014, Mowatt wrote and directed his first feature film, [Run](#), which won the "Movie of the Year" at the [Titan Arts Awards](#) and currently has over 600,000 views on YouTube.

After the success of his film *Run*, Mowatt began his second film, [The Evidence Room](#), which received Movie of the Year, Director of the Year, and Actor of the Year honors at the 2015 Titan Arts Awards. *The Evidence Room* features a cast of local actors, crew, and the soundtrack utilized District-based recording artists.

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OCTFME launched the "Filmmaker of the Month" initiative as a vehicle for highlighting the talents and creative contributions of filmmakers that make the District of Columbia their home. The Filmmaker of the Month initiative is part of OCTFME's mission to elevate the national and international profile of the District's talented filmmakers.

****Do you know a filmmaker you would like to see featured as OCTFME's Filmmaker of the Month"? If so, please forward your suggestion to: film@dc.gov.*

About OCTFME

The District of Columbia Office of Cable Television, Film, Music and Entertainment is responsible for implementing, managing, and administering programs, initiatives, and services that support media industry economic activity, growth, and employment in the District of Columbia.

Washington, D.C.'s instantly recognizable landmarks, diverse neighborhoods, cultural amenities, and first-class accommodations are just some of the many features that make the nation's capital a venue of choice for media production.



For more information, contact the Office of Cable Television, Film, Music and Entertainment at (202) 727-6608, visit us on the web at <http://film.dc.gov>, join the DC Film community on <http://www.facebook.com/EntertainDC>, or follow us on http://twitter.com/Entertain_DC.

