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OCTFME Recognizes Darnice Wright as the February 2021 Filmmaker of the Month



DC filmmaker Darnice Wright is a committed Youth Advocate whose motto, “One Life Changed, One Family Saved,” defines how she makes a difference.

Washington, D.C. – The District of Columbia Office of Cable Television, Film, Music, and Entertainment (OCTFME) is pleased to recognize Darnice Wright as our February 2021 Filmmaker of the Month!

“As a native Washingtonian, it is an honor to be recognized as OCTFME's Filmmaker of

the month for February 2021, especially as I have just completed my first film. Growing up in the District, I admired the talent that was bred here in the city. Now, through my passion and expertise, I can understand their grit and am able to create life changing, quality film productions for the world to see and for DC to be proud of,” said Darnice Wright.

Darnice is a humanitarian who began her journey over twenty years ago as a committed, enthusiastic, community leader and youth advocate. Her life's experiences encouraged her to help inspire and motivate children from all walks of life and economic backgrounds.

In the past few years, Darnice recognized the increasing number of missing children, many of whom were thought to be runaways. She became determined to understand what was transpiring in our communities. Subsequently, she learned that many of these disappearing children were not runaways, but victims of sex trafficking.

Many sex trafficking victims are blind-sided with promises of love, money, and an altogether better life, all to end up being manipulated, tortured, and forced into sex trafficking. Most of the time these acts are perpetrated by someone they trusted. This film is a voice for those who have no voice and feel like there is no hope.

Deeply affected by the issue and wanting to make a difference, Darnice Wright developed her own short film FISHNETS. The film presents the reality of the illegal act, which generates \$99 billion in profit per year, in the US alone.

Darnice's 40-minute short film, FISHNETS delves into the heart of sex-trafficking and depicts the emotional journeys of sex trafficking victims, revealing how these victims are exploited, demoralized, and violated. Darnice's recent work and research motivated her to present this film nationally, to show the harsh realities of an issue that many are not aware of and/or may choose to ignore.

January was National Slavery and Human Trafficking Awareness Month and to create and spread awareness, two private screenings of the short film were held January 30th. Following the production of FISHNETS, Darnice did a thorough analysis to help find a solution. She concluded that the keys to the prevention of this awful crime, are education and awareness.

Darnice Wright founded [811 Productions](#), a Film and Television Production Company that specializes in propelling independent projects to the big screen such as FISHNETS. She is passionate about those affected by human and sex trafficking and plans to open the Dunamis House in November of 2021. Dunamis House will be created to provide a safe and stable living environment for displaced young women seeking to escape from sex trafficking. Darnice lives by the motto, “One Life Changed, One Family Saved.”

DARNICE’S MOST RECENT FILM CREDIT(S):

FISHNETS (2021) - Executive Producer

Social Media:

Instagram: [instagram.com/darnice_wright](https://www.instagram.com/darnice_wright)

Facebook: [facebook.com/@fishnetsfilm](https://www.facebook.com/@fishnetsfilm)

Website: 811productionsllc.com

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OCTFME launched the “Filmmaker of the Month” initiative as a vehicle for highlighting the talents and creative contributions of filmmakers that make the District of Columbia their home. The “Filmmaker of the Month” initiative is part of OCTFME’s mission to elevate the national and international profile of the District’s talented filmmakers.

***If you know of a filmmaker that would make a great future “Filmmaker of the Month,” you can send OCTFME your recommendations using this [nomination form](#).

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About OCTFME

The Office of Cable Television, Film, Music and Entertainment (OCTFME) produces and broadcasts programming for the District of Columbia's public, educational, and government access (PEG) cable television channels and digital radio station; regulates the District of Columbia's cable television service providers; provides customer service for cable subscribers; and supports a sustainable film, music, and entertainment creative economy and labor market in the District of Columbia.

OCTFME operates and manages the District's government television access channels: the District Council Channel (DCC), the District of Columbia Network (DCN), and the District Knowledge Network (DKN). OCTFME's award-winning content provides resourceful information on government activity, education, current events, history, music, arts and entertainment. OCTFME manages and programs DC Radio 96.3 HD4 digital radio station, the District of Columbia's first government radio station in partnership with Howard University's WHUR. It is one of only two full-power, city-managed and programmed radio stations in the country

OCTFME provides production support services that advance film, television, video, entertainment, interactive, multimedia, and digital media content creators. These services include permitting; location scouting; production support; job placement assistance; workforce development; and the DC Film, Television and Entertainment Rebate Fund.

OCTFME supports the creative economy through Mayor Muriel Bowser Presents: 202Creates initiative, administering programs supporting the growth and sustainability of the creative industries in all 8 Wards of the District.

For more information, contact the Office of Cable Television, Film, Music, and Entertainment at (202) 671-0066, visit us online at: entertainment.dc.gov, and follow us on Facebook.com/entertaindc, Instagram.com/entertain_dc and Twitter.com/entertain_dc.

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