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**THE DC OFFICE OF CABLE TELEVISION, FILM, MUSIC AND
ENTERTAINMENT (OCTFME) NABS EMMY NOMINATION FOR THE
SECOND CONSECUTIVE YEAR**

Washington, DC – The DC Office of Cable Television, Film, Music and Entertainment (OCTFME) is proud to announce that the agency has been nominated for an Emmy Award, for the second consecutive year by the National Academy of Television Arts and Sciences, National Capital Chesapeake Bay Chapter (NATAS-NCCB). The nomination for “Black History through Song,” is in the Historical/Cultural –Program/Special Category. “Black History Through Song” is an original OCTFME produced documentary on the history of Black America, and the District’s pivotal role, as told through song. The winners will be named and awards presented at the 61st Emmy Awards Gala on Saturday, June 22, 2019 at the Bethesda North Marriott Hotel & Conference Center in North Bethesda, Maryland.

“Black History through Song” is the story of how African-Americans have persevered and prospered through the strength of family, community and faith. From living on the plantation to present day events, at the center of the struggles and victories, there has always been music. Songs of inspiration have underscored the fight for freedom, civil rights and social justice. The District of Columbia has always had a critical place in that battle; a place where leaders have come and inspired immeasurable contributions to black history both nationally and globally. “Black History through Song” pays homage to the role that the District of Columbia continues to play in the fight for civil and social justice.





“With the support of Mayor Bowser, OCTFME has made history with our second consecutive Emmy nomination. This nomination certainly speaks to the quality content produced by our talented creative team,” said OCTFME Director, Angie M. Gates.

OCTFME won its first Emmy Award in 2018 for its magazine formatted talk show “The 202,” Bell Biv DeVoe episode, in the Interview/Discussion category.

About OCTFME

The Office of Cable Television, Film, Music, and Entertainment (OCTFME) creates, produces and broadcasts programming for the District of Columbia’s public, educational, and government access (PEG) cable channels and digital radio station. That content informs, educates, and entertains the 700,000 residents of the District of Columbia and provides opportunities to connect and better serve the community media needs. OCTFME currently operates three television networks, DCN, DCC, DKN distributed by Comcast, RCN and Verizon, and DC Radio - 96.3 HD4, one of only two municipally managed full powered radio stations in the country.

Twitter: @Entertain_DC

Instagram: @Entertain_DC

Facebook: www.facebook.com/EntertainDC

Website: www.entertainment.dc.gov

About the Emmy Awards

The Emmy® Award is the premier television production award presented in various sectors of the television industry, including entertainment programming, news and documentary shows, and sports programming. The awards are presented in various area-specific ceremonies held annually throughout the year, honoring excellence in television programming.

The National Capital Chesapeake Bay Chapter of the National Academy of Television Arts & Sciences was established in 1958 and is an organization comprised of more than 900 television broadcast professionals dedicated to fostering and recognizing outstanding achievements in television production throughout the National Capital Chesapeake Bay region.

Facebook: @capitalemmys

Twitter: @catpalemmys





2018 Emmy® Award Nominations

21D: Historic/Cultural - Program/Special

20 and Odd: Africans' Arrival in 1619

WVEC

Janet Roach, *Reporter/Producer*
Stephen Wozny, *Photographer/Editor*

April Uprising

WRC

Teneille Gibson, *Producer*
Aaron Gilchrist, *Host*

Black History Through Song

DC Office Of Cable Television, Film,
Music & Entertainment

Angie Gates, *Executive Producer*
Bruce Walker, *Supervisory Producer*
Karen Tolson, *Supervisory Producer*
Brenda Mallory, *Producer/Writer*
Nicholas Dorsey, *Director*
Stacy T. Holmes, *Editor*
Salah Djimbanaou, *Graphic Artist*
John Avery, *Set Designer*

Bringing The Winter Olympics Home To Washington

WRC

Eun Yang, *Anchor/Reporter*
Brian Callahan, *Executive Producer*
Jason Gittlen, *Executive Producer*
Lance Ing, *Photojournalist*
Perkins W. Broussard IV, *Editor*
Ede Jermin, *News Operations Manager*

Living Black History

WDCW

Fran Murphy, *Producer/Writer*
James Byrne, *Senior Producer*
Alfredo Guevara, *Editor*
Jay Boisvert, *Graphic Artist*
Robin Nicole Hamilton, *Host*

Programa Especial de la Herencia Hispana

Telemundo/WZDC

Edith Lozada, *Producer*
Jason Gittlen, *Producer*
Ana Cubias, *Content Producer*
Sulema Salazar, *Anchor*
Erika Gonzalez, *Reporter*
Manel Coleau, *Photographer*