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**OCTFME Recognizes Rachel Holmes as the  
December 2017 Filmmaker of the Month**

*Emmy-nominated and DC-based small business owner is honored for her contributions  
to video production*



**Washington, DC.** -- The District of Columbia Office of Cable Television, Film, Music and Entertainment (OCTFME) is pleased to recognize local filmmaker Rachel Holmes as the December 2017 Filmmaker of the Month.

Rachel Holmes is a District-based producer and small business owner of [Cat Eye Productions](#), a video, digital, and still collaborative whose goal is to curate high-quality, female-driven projects. Holmes' production company, quaintly nestled in an historic carriage house in the heart of DuPont Circle, is steps from the Heurich House Museum.

Holmes began her career in filmmaking with an internship for the Smithsonian American History Museum. Soon thereafter, Holmes accepted her first production gig at the former Raimondi, Kern, and Company, where she cut her teeth producing and editing commercials. Holmes then led the rebranding of Raimondi into [Engine Pictures](#), a company that produces commercials, PSA's, and digital videos.

Holmes' professional path next led to work as a unit production manager for [Jimmy Carter: Man from Plains](#) (2007), Participant Media's documentary on President Jimmy Carter's foreign policy experience. She also freelanced extensively with PBS' marketing team, earning an Emmy nod in 2016 for her work on [PBS Brand Touchstone](#), a promo-ad for PBS. Holmes' recent work includes creative contributions to [Mercy Street PBS](#).

"I love the creative process -- putting the right people together is a top priority for me at [Cat Eye]; drawing on the right combination of people, talents, style, and skills," said Holmes. "Everyone is important to the process, top to bottom."

Holmes is also proud of her strong DC ties. "I've been working in production for over 15 years and lived all over this beautiful city: [Capitol Hill](#), [Woodley Park](#), [Mt Pleasant](#), and [Tenleytown](#). I love this town and the artistic community we've got -- a rich palette with a lot of looks. Photographers and filmmakers have so much infrastructure and support," added Holmes.

Holmes is drawn to large and small film projects that speak to the "human emotion, education, and history" of people. In addition, she is passionate about video that explores "life, youth, arts, and adventure."

If you are interested in learning more about Rachel Holmes and her work, go to her professional website at: <http://www.cateyepro.com>.

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**OCTFME** launched the "Filmmaker of the Month" initiative as a vehicle for highlighting the talents and creative contributions of filmmakers that make the District of Columbia their home. The Filmmaker of the Month initiative is part of OCTFME's mission to elevate the national and international profile of the District's talented filmmakers.

\*\*\*Do you know a filmmaker you would like to see featured as OCTFME's Filmmaker of the Month? If so, please forward your suggestion to: [film@dc.gov](mailto:film@dc.gov).

### **About OCTFME**

The District of Columbia Office of Cable Television, Film, Music and Entertainment is responsible for implementing, managing, and administering programs, initiatives, and services that support media industry economic activity, growth, and employment in the District of Columbia.

Washington, D.C.'s instantly recognizable landmarks, diverse neighborhoods, cultural amenities, and first-class accommodations are just some of the many features that make the nation's capital a venue of choice for media production.

For more information, contact the Office of Cable Television, Film, Music and Entertainment at (202) 727-6608, visit us on the web at <http://entertainment.dc.gov>, join the DC Film community on <http://www.facebook.com/EntertainDC>, or follow us on [http://twitter.com/Entertain\\_DC](http://twitter.com/Entertain_DC).

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