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OCTFME Recognizes Trivell Miller as the December 2020 Filmmaker of the Month



DC-based cinematographer and filmmaker Trivell Miller is dedicated to capturing “real life” emotion by creating films that shed light on stories of our shared experiences.

Washington, D.C. – The District of Columbia Office of Cable Television, Film, Music, and Entertainment (OCTFME) is pleased to recognize Trivell Miller as our December 2020 Filmmaker of the Month!

“Being selected for OCTFME’s December 2020 FOTM is an honor. It can be tough growing up and working in a city that isn’t known for film production,”

said Trivell Miller. *“Especially when everyone leaves home headed towards the bigger markets. Staying rooted in DC, building a community, and creating stories that are impactful and bring awareness to us as black people will always be my why. I’m just thankful to have the opportunity to do what I do and be acknowledged for it.”*

When time, energy, and purpose meet, the results are dynamic, and even dangerous. After 13 years working for the federal government, Trivell ditched his 9-to-5 and stability for a self-taught cinematography career. He is inspired by and dedicated to capturing “real life” emotion. That means creating films that give people a voice and shed light on stories of our shared experiences.

From helping brands shift their strategy to include underrepresented audiences, to being amongst a generation of future filmmakers finding their voice; he speaks clearly and passionately. “Being creative is different for everyone. There isn’t one blueprint for success — it comes from finding your own way and making something out of it. Believe in your artistry and be true to yourself.”

Trivell has worked with brands such as Google, YouTube, Under Armour, Visa, Marriott, Color of Change, Dick’s Sporting Goods, and others to create storytelling visuals for a broader audience.

Born, raised and currently residing in Washington, DC, Trivell is a graduate of Bowie State University and holds a B.S. in Marketing.

Most recent film credits:

RECOGNITION 2020 PAPER MAGAZINE: YOUR OWN HERO VIDEO

<https://www.papermag.com/kidd-kenn-your-own-hero-2646195615.html?rebelltitem=6#rebelltitem6>

DC BLACK FILM FESTIVAL 2019: LION

<http://dcbff.org/2019-films-calendar/2019/8/17/lion>

Social Media:

Instagram: [instagram.com/tmillerfilms/](https://www.instagram.com/tmillerfilms/)

Vimeo: vimeo.com/tmillerfilms

Websites:

[creativetheory.agency](https://www.creativetheory.agency)
[tmillerfilms.com](https://www.tmillerfilms.com)

Hashtags: #TrivellMiller #CreativeTheoryAgency

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OCTFME launched the “Filmmaker of the Month” initiative as a vehicle for highlighting the talents and creative contributions of filmmakers that make the District of Columbia their home. The “Filmmaker of the Month” initiative is part of OCTFME’s mission to elevate the national and international profile of the District’s talented filmmakers.

***If you know of a filmmaker that would make a great future “Filmmaker of the Month,” you can send OCTFME your recommendations using this [nomination form](#).

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About OCTFME

The Office of Cable Television, Film, Music and Entertainment (OCTFME) produces and broadcasts programming for the District of Columbia’s public, educational, and government access (PEG) cable television channels and digital radio station; regulates the District of Columbia’s cable television service providers; provides customer service for cable subscribers; and supports a sustainable film, music, and entertainment creative economy and labor market in the District of Columbia.

OCTFME operates and manages the District’s government television access channels: the District Council Channel (DCC), the District of Columbia Network (DCN), and the District Knowledge Network (DKN). OCTFME’s award-winning content provides resourceful information on government activity, education, current events, history, music, arts and entertainment. OCTFME manages and programs DC Radio 96.3 HD4 digital radio station, the District of Columbia’s first government radio station in partnership with Howard University’s WHUR. It is one of only two full-power, city-managed and programmed radio stations in the country

OCTFME provides production support services that advance film, television, video, entertainment, interactive, multimedia, and digital media content creators. These services include permitting; location scouting; production support; job placement assistance; workforce development; and the DC Film, Television and Entertainment Rebate Fund.

OCTFME supports the creative economy through Mayor Muriel Bowser Presents: 202Creates initiative, administering programs supporting the growth and sustainability of the creative industries in all 8 Wards of the District.

For more information, contact the Office of Cable Television, Film, Music, and Entertainment at (202) 671-0066, visit us online at: entertainment.dc.gov, and follow us on Facebook.com/entertaindc, Instagram.com/entertain_dc and Twitter.com/entertain_dc.

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