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OCTFME Recognizes Katie Bryden as the August 2020 Filmmaker of the Month

Katie Bryden, DC-based movie producer and filmmaker writes, directs, shoots and edits short films that champion conservation and protect the environment.

Washington, D.C. – The District of Columbia Office of Cable Television, Film, Music, and Entertainment (OCTFME) is pleased to recognize Katie Bryden as our August 2020 Filmmaker of the Month!

DC resident Katie Bryden is the Senior Producer at Conservation International, headquartered in Arlington, VA, where she hosts, directs, produces, shoots, edits, writes and creates motion graphics for Conservation International’s short-form video content.

“Sharing environmental stories and positive conservation messages is a passion of mine and I’m so appreciative that OCTFME recognizes the value in environmental storytelling. It’s truly an honor to be August ‘Filmmaker of the Month.”
Katie has led international productions in locations such as Tanzania, Fiji, Colombia, Peru, Indonesia, Timor-Leste and Kenya, in addition to creating the organization’s first-ever social media video series.

Her film on the Lau Seascape, which played at the UN Oceans Conference, led to an official commitment from the Fijian government to protect the area, and her film on the Gaborone Declaration of Sustainability in Africa has aided discussions on sustainability across Africa.

Katie earned a Bachelor of Arts in Film & Media Arts with a minor in Environmental Science at American University and a certificate of Film Production from the Film and TV School of the Academy of Performing Arts (FAMU) in Prague.

During her time at University, Katie produced a three part 30-minute documentary called "Chesapeake Footsoldiers" in collaboration with American University and Maryland Public Television. The film won Best Environmental Production at the 2016 American Visions Awards and Best Documentary Short at the Hollywood International Moving Pictures Film Festival, and was a semi-finalist in the New York Film and TV Festival and DC Environmental Film Festival Finalist.

You can find her work at Conservation International, National Geographic, Smithsonian Channel, Maryland Public Television, NOAA, Ocean Exploration Trust and The Wilderness Society.

She currently lives in Washington DC.

**Social Media:**

Instagram: [https://www.instagram.com/ktbryden/?hl=en](https://www.instagram.com/ktbryden/?hl=en)
Twitter: [https://twitter.com/ktbryden](https://twitter.com/ktbryden)
Facebook: [https://www.facebook.com/katie.bryden.9](https://www.facebook.com/katie.bryden.9)

**Websites:**

[www.katiebryden.com](http://www.katiebryden.com)

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**OCTFME** launched the “Filmmaker of the Month” initiative as a vehicle for highlighting the talents and creative contributions of filmmakers that make the District of Columbia their home. The “Filmmaker of the Month” initiative is part of OCTFME’s mission to elevate the national and international profile of the District’s talented filmmakers.

***If you know of a filmmaker that would make a great future “Filmmaker of the Month,” you can send OCTFME your recommendations using this [nomination form](https://www.katiebryden.com).***
About OCTFME
The Office of Cable Television, Film, Music and Entertainment (OCTFME) produces and broadcasts programming for the District of Columbia’s public, educational, and government access (PEG) cable television channels and digital radio station; regulates the District of Columbia’s cable television service providers; provides customer service for cable subscribers; and supports a sustainable film, music, and entertainment creative economy and labor market in the District of Columbia.

OCTFME operates and manages the District’s government television access channels: the District Council Channel (DCC), the District of Columbia Network (DCN), and the District Knowledge Network (DKN). OCTFME’s award-winning content provides resourceful information on government activity, education, current events, history, music, arts and entertainment. OCTFME manages and programs DC Radio 96.3 HD4 digital radio station, the District of Columbia’s first government radio station in partnership with Howard University’s WHUR. It is one of only two full-power, city-managed and programmed radio stations in the country.

OCTFME provides production support services that advance film, television, video, entertainment, interactive, multimedia, and digital media content creators. These services include: permitting; location scouting; production support; job placement assistance; workforce development; and the DC Film, Television and Entertainment Rebate Fund.

OCTFME supports the creative economy through Mayor Muriel Bowser Presents: 202Creates initiative, administering programs supporting the growth and sustainability of the creative industries in all 8 Wards of the District.

For more information, contact the Office of Cable Television, Film, Music, and Entertainment at (202) 671-0066, visit us online at: entertainment.dc.gov, and follow us on Facebook.com/entertaindc, Instagram.com/entertain_dc and Twitter.com/entertain_dc.