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OCTFME RECOGNIZES BROADCAST MANAGEMENT GROUP'S WASHINGTON BROADCAST CENTER AS SEPTEMBER 2025 LOCATION OF THE MONTH



Photo credit – courtesy of Broadcast Management Group

Washington, D.C. – The Office of Cable Television, Film, Music, and Entertainment (OCTFME) is proud to recognize the Broadcast Management Group's Washington Broadcast Center (WBC) as the September 2025 Location of the Month.

Located just minutes from Capitol Hill and three major airports, the Washington Broadcast Center is a state-of-the-art live production hub purpose-built for recurring live shows, events, sports talk, political commentary, and branded content. As the East Coast flagship facility for Broadcast Management Group (BMG), WBC represents the future of production in the nation's capital—merging innovative technology with unmatched creative resources.

The WBC offers:

- Two Multi-Camera Studios with flexible lighting grids, customizable set designs, and broadcast-grade control rooms.
- A Live Shot Insert Studio, perfect for quick-turn interviews, commentary, or branded content.
- Seating for up to 150 guests, supporting live audiences, panel discussions, and hybrid events.
- Direct cloud integration with BMG's Network Operations Center (NOC), streamlining asset management and real-time collaboration.
- Access to mobile production units leveraging BMG's proprietary REMI (remote integration) workflow to minimize on-site crew while maintaining top-tier broadcast standards.



- Comprehensive support services, from consulting and staffing to creative concept development and post-production.

With additional offices in New York, Chicago, Las Vegas, and Los Angeles, BMG offers clients coast-to-coast infrastructure and reach. Its Washington Broadcast Center anchors this network by giving content creators a front-row seat to national conversations while driving economic impact and production opportunities across the District.

“The Washington Broadcast Center is an example of how DC continues to expand as the Creative Capital, offering unmatched spaces for filmmakers, networks, and brands to tell their stories,” said LaToya Foster, Director of OCTFME and DC Film Commissioner. *“From its state-of-the-art facilities to its ability to host both live audiences and hybrid productions, WBC strengthens DC’s position as a destination for high-quality media production, while creating jobs and opportunities for our local creative community.”*

For more than 20 years, BMG has been redefining what’s possible in live production. By building a national network designed for speed, storytelling, and impact, the company has positioned Washington, DC as a hub for cutting-edge content creation.

“We are honored to be selected by OCTFME as Location of the Month and excited to have built the first Broadcast Network Operations in DC,” said Todd Mason, Founder and CEO of Broadcast Management Group. *“This center supports our global client base and brings more production jobs to the Washington, DC area.”*

For more about WBC, visit www.broadcastmgmt.com or follow Instagram: @broadcast_mgmt and [YouTube](#) and [LinkedIn](#). For more information contact Eric C. Finney, Strategic Account Manager – Managed Services efinney@broadcastmgmt.com.

Explore WBC’s [DC Reel-Scout Profile](#). And for other film-friendly locations in Washington, DC, visit our [Location of the Month](#) section at entertainment.dc.gov.

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About LOCATION OF THE MONTH

The "Location of the Month" initiative is part of the agency's mission to market and support District locales as entertainment destinations, and media production locations. LOTM brings attention to the wide range of cinematically compelling locations available for events, and to film and television productions.

If you have a suggestion for a future OCTFME "Location of the Month," we would love to hear from you. If you own or manage a D.C. business, venue, or location to be considered as a "Location of the Month," please use this [nomination form](#) and tell us all about it.

About OCTFME

The DC [Office of Cable Television, Film, Music and Entertainment](#) (OCTFME), an award-winning District of Columbia Government agency, leads the city’s extensive efforts to build and support a sustainable film, music, and entertainment creative economy and labor market. Additionally, OCTFME serves as the city’s cable television service provider regulator and as the customer service hub for cable subscribers.



OCTFME's extensive portfolio includes:

- The District's government cable access channels [District Council Channel](#) (DCC), the [District of Columbia Network](#) (DCN), and the [District Knowledge Network](#) (DKN)
- [D.C. Radio](#) (96.3 HD4), OCTFME's owned and operated digital radio station, in partnership with Howard University's WHUR.
- [District of Columbia Entertainment Network](#) (D.C.E), OCTFME's 24-hour streaming platform available worldwide on ROKU, Apple TV, and Amazon Fire TV as well as iPhone and Android mobile devices (download the D.C.E Network App or at [D.C.ENetwork.com](#)).
- The handling of all of the District's filmmaker production needs including **permits, city services, and logistical support**, job placement assistance, workforce development and the [D.C. Film, Television, and Entertainment Rebate Fund](#) (D.C. Rebate Fund).
- Providing additional support to the creative community through the [Creative Affairs Office](#) (CAO) and [Mayor Muriel Bowser Presents: 202Creates](#) initiative. CAO showcases and preserves the District of Columbia's rich creative communities throughout all 8 Wards.

For more on OCTFME: (202) 671-0066 or www.entertainment.dc.gov.

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