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OCTFME RECOGNIZES BIG WHIG MEDIA AS THE JULY 2024 LOCATION OF THE MONTH



Washington, D.C. – Big Whig Media has been designated as the Location of the Month (LOTM) for July 2024 by the Office of Cable Television, Film, Music, and Entertainment (OCTFME). Strategically positioned facing the courtyard of the historic Willard Hotel off Pennsylvania Avenue, just a stone's throw away from the White House, Big Whig Media stands as a premier full-service creative agency. Boasting cutting-edge studios, post-production facilities, remote event production capabilities, and innovative show development, this exclusive event space on DC's dynamic 14th Street has served as the centerpiece for a multitude of large-scale productions for Associations, the Federal Government, national news outlets, and international broadcasters since its establishment in 2019.

"The Office of Cable Television, Film, Music and Entertainment is excited to recognize Big Whig Media as our July 2024 Location of the Month. Big Whig Media is a distinguished and accomplished member of the District of Columbia's creative economy infrastructure providing top-notch media production support services and a valued contributor to the economic development of Downtown DC," says Director LaToya Foster.

Big Whig Media offers in-studio broadcast production, interviews, digital capture, live-streaming capabilities, and post-production services. The location boasts two fully equipped studios with robotic cameras, a podcast studio, a full lighting grid, a state-of-the-art control room, and four edit suites with Adobe Creative Suite, AVID, and DaVinci Resolve. Additionally, it provides access to unique views of the US Capitol, the National Mall, and the Washington Monument.



“We are honored to be featured as the July Location of the Month. Big Whig Media has been a film location in the past and is excited to provide a location for media productions in the future for film and TV productions,” says Patrick Bergamasco, Vice President of Creative Production and Operations.

For production companies or organizations with production and post-production service needs, Big Whig Media’s top-notch event media production staff can accommodate virtual and in-person Town Halls, seminars, and large-scale event media production. The location also offers capture and post-production of pre-event elements and interviews for social media.

For more information about Big Whig Media and the media production services they offer, please visit their website at www.bigwhigmedia.com.

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About LOCATION OF THE MONTH

The "Location of the Month" initiative is part of the agency's mission to market and support District locales as entertainment destinations, and media production locations. LOTM brings attention to the wide range of cinematically compelling locations available for events, and to film and television productions.

If you have a suggestion for a future OCTFME "Location of the Month," we would love to hear from you. If you own or manage a D.C. business, venue, or location to be considered as a "Location of the Month," please use this [nomination form](#) and tell us all about it.

About OCTFME

The [Office of Cable Television, Film, Music and Entertainment](#) (OCTFME), an award-winning District of Columbia Government agency, leads the city’s extensive efforts to build and support a sustainable film, music, and entertainment creative economy and labor market. Additionally, OCTFME serves as the city’s cable television service provider regulator and as the customer service hub for cable subscribers.

OCTFME’s extensive portfolio includes:

- The District’s government cable access channels [District Council Channel](#) (D.C.C), the [District of Columbia Network](#) (D.C.N), and the [District Knowledge Network](#) (DKN)
- [D.C. Radio](#) (96.3 HD4), OCTFME’s owned and operated digital radio station, in partnership with Howard University’s WHUR.
- [District of Columbia Entertainment Network](#) (D.C.E), OCTFME’s 24-hour streaming platform available worldwide on ROKU, Apple TV, and Amazon Fire TV as well as iPhone and Android mobile devices (download the D.C.E Network App or at D.C.ENetwork.com).
- The handling of all of the District’s filmmaker production needs including **permits, city services, and logistical support**, job placement assistance, workforce development and the [D.C. Film, Television, and Entertainment Rebate Fund](#) (D.C. Rebate Fund).
- Providing additional support to the creative community through the [Creative Affairs Office](#) (CAO) and [Mayor Muriel Bowser Presents: 202Creates](#) initiative. CAO showcases and preserves the District of Columbia’s rich creative communities throughout all 8 Wards.

Government of the District of Columbia
**OFFICE OF CABLE TELEVISION
FILM, MUSIC AND ENTERTAINMENT**



Social Media:



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