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**OCTFME RECOGNIZES  
PETER KIMBALL  
AS THE FEBRUARY 2024 FILMMAKER OF THE  
MONTH**



**Washington, D.C.** – The Office of Cable Television, Film, Music, and Entertainment (OCFTME) is proud to announce Peter Kimball as the February 2024 Filmmaker of the Month. Peter is an accomplished screenwriter, director, and advocate for d/Deaf representation. As the father of a deaf child, Peter has been a strong voice and advocate for inclusion and diversity in filmmaking and society at large. His 2023 film "[Millstone](#)" won the Grand Jury Prize at the Slamdance Film Festival and has gone on to play at festivals around the world.

Director LaToya Foster commented, *“His unwavering dedication to inclusion and diversity in filmmaking has made him a role model for aspiring filmmakers everywhere. We are proud to recognize him for his outstanding work and his commitment to storytelling and representation. Congratulations, Peter!”*

In addition to his work in fiction, Peter has directed several documentaries, including "[My Brother is Deaf](#)," a short film documentary that premiered at Slamdance in 2022 and won "Best Short Documentary" at DC Independent Film Festival as well as the ADA Award for Diversity, Equity, Inclusion, and Access at Thomas Edison Film Festival. The short film also qualified for shortlist consideration for an Academy Award in 2023. Peter's films have been screened at prestigious venues in the DMV, including the National



Gallery of Art in Washington, DC. He has also been a regular presence at film festivals worldwide, including Slamdance, Festival REGARD, Vancouver, Calgary, Cleveland, Cucalorus, and Show Me Shorts (NZ).

Kimball received his Bachelor of Arts degree from Brown University and his Master's in Fine Arts in film from American University. He is a respected script consultant and screenplay adapter and has worked as a programmer for major film festivals. He is also a dedicated teacher, sharing his expertise with students at American University and George Mason University.

Among Peter's other notable works in addition to "Millstone" and "My Brother is Deaf," he has also directed "[Deaf Giants](#)," a short documentary film three trailblazing deaf athletes that played major league baseball in the early 1900's. That film premiered at Screen It International Film Festival (Brisbane, Australia) 2023, and won the Special Jury Prize at Kenya International Sports Film Festival.

*"I am incredibly honored to be recognized as OCTFME's Filmmaker of the Month. I love working in Washington, DC and being part of the creative community here. There are so many fantastically talented people working here in DC and I am glad to be a part of the scene,"* says Peter.

Peter Kimball's passion for storytelling and his commitment to telling stories that celebrate and bring attention to triumphs and challenges of the d/Deaf community is inspiring and has truly made Peter a valuable, standout member of the District of Columbia, national, and international film community. OCTFME is proud to recognize him as the February 2024 Filmmaker of the Month.

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### **About FILMMAKER OF THE MONTH**

The Office of Cable Television, Film, Music, and Entertainment (OCTFME) launched the "Filmmaker of the Month" initiative as a vehicle for highlighting the talents and creative contributions of filmmakers that make the District of Columbia their home. The "Filmmaker of the Month" initiative is part of OCTFME's mission to elevate the national and international profile of the District's talented filmmakers.

\*\*\*If you know of a filmmaker that would make a great future "Filmmaker of the Month," please send OCTFME recommendations using this [nomination form](#).

### **About OCTFME**

The [Office of Cable Television, Film, Music and Entertainment](#) (OCTFME), an award-winning District of Columbia Government agency, leads the city's extensive efforts to build and support a sustainable film, music, and entertainment creative economy and labor market. Additionally, OCTFME serves as the city's cable television service provider regulator and as the customer service hub for cable subscribers.

OCTFME's extensive portfolio includes:

- The District's government cable access channels [District Council Channel](#) (D.C.C), the [District of Columbia Network](#) (D.C.N), and the [District Knowledge Network](#) (DKN)
- [D.C. Radio](#) (96.3 HD4), OCTFME's owned and operated digital radio station, in partnership with Howard University's WHUR.
- [District of Columbia Entertainment Network](#) (D.C.E), OCTFME's 24-hour streaming platform available worldwide on ROKU, Apple TV, and Amazon Fire TV as well as iPhone and Android mobile devices (download the D.C.E Network App or at [D.C.ENetwork.com](#)).

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- The handling of all of the District’s filmmaker production needs including permits, city services, and logistical support, job placement assistance, workforce development and the [D.C. Film, Television, and Entertainment Rebate Fund](#) (D.C. Rebate Fund).
- Providing additional support to the creative community through the [Creative Affairs Office](#) (CAO) and [Mayor Muriel Bowser Presents: 202Creates](#) initiative. CAO showcases and preserves the District of Columbia’s rich creative communities throughout all 8 Wards.

For more on OCTFME: (202) 671-0066 or [www.entertainment.dc.gov](http://www.entertainment.dc.gov).

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**MURIEL BOWSER, MAYOR**