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OCTFME RECOGNIZES BRANDON “SUPA COOP” COOPER AS THE AUGUST 2025 FILMMAKER OF THE MONTH



Photo credit –Ciarra Photography

(WASHINGTON, D.C.) – The Office of Cable Television, Film, Music, and Entertainment (OCTFME) is proud to recognize Brandon “Supa Coop” Cooper as the August 2025 Filmmaker of the Month, honoring his visionary leadership, dynamic storytelling, and undeniable impact on the film and television industry.

A Washington, D.C. native and military veteran, Brandon is an award-winning producer, writer, and director whose work spans more than 15 years and includes major collaborations with Universal Pictures, Gatorade, and Sony. Known in the industry as “Supa Coop,” his creative brilliance has earned him multiple accolades in cinematography, directing, editing, and producing—with projects amassing millions of views across digital platforms.

“Brandon Cooper is a creative powerhouse whose work continues to elevate the District’s reputation as a hub for world-class storytelling,” said LaToya Foster, Director of OCTFME and D.C. Film Commissioner. *“He exemplifies the very best of D.C.’s filmmaking spirit—bold, unapologetic, and committed to excellence. We are proud to honor him as our Filmmaker of the Month.”*

Brandon’s journey into filmmaking began not in a film school, but in a cubicle, driven by curiosity and a bet on himself. A self-taught artist, he picked up his first camera after being inspired—and unimpressed—by a movie he saw at work. From that moment, he’s pursued storytelling with relentless drive and now dedicates time to teaching the next generation of D.C. creatives.

His feature directorial debut *“Entitled”* premiered in June 2025, with future projects already in motion through his production company, Iconek Films.



“Being recognized as OCTFME’s Filmmaker of the Month is an incredible honor,” said Brandon. “I live and breathe film, and it means the world to be celebrated by my city for doing what I love.”

Click [HERE](#) to catch Brandon’s exclusive interview on Saturday, August 9, 2025 at 12:00 pm ET available on our SoundCloud, Apple Podcasts, Spotify.

To learn more about Brandon Cooper and explore his work, visit www.iconekfilms.com or follow him on Instagram at [@iamsupacoop](https://www.instagram.com/@iamsupacoop). For more information about the FOTM initiative, visit www.entertainment.dc.gov.

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About FILMMAKER OF THE MONTH

The award-winning Office of Cable Television, Film, Music, and Entertainment (OCTFME) launched the “Filmmaker of the Month” initiative as a vehicle for highlighting the talents and creative contributions of filmmakers that make the District of Columbia their home. The “Filmmaker of the Month” initiative is part of OCTFME’s mission to elevate the national and international profile of the District’s talented filmmakers.

***If you know of a filmmaker who would make a great future “Filmmaker of the Month,” please send OCTFME recommendations using this [nomination form](#).

About OCTFME

The DC [Office of Cable Television, Film, Music and Entertainment](#) (OCTFME), an award-winning District of Columbia Government agency, leads the city’s extensive efforts to build and support a sustainable film, music, and entertainment creative economy and labor market. Additionally, OCTFME serves as the city’s cable television service provider regulator and as the customer service hub for cable subscribers.

OCTFME’s extensive portfolio includes:

- The District’s government cable access channels [District Council Channel](#) (DCC), the [District of Columbia Network](#) (DCN), and the [District Knowledge Network](#) (DKN)
- [D.C. Radio](#) (96.3 HD4), OCTFME’s owned and operated digital radio station, in partnership with Howard University’s WHUR.
- [District of Columbia Entertainment Network](#) (D.C.E), OCTFME’s 24-hour streaming platform available worldwide on ROKU, Apple TV, and Amazon Fire TV as well as iPhone and Android mobile devices (download the D.C.E Network App or at D.C.ENetwork.com).
- The handling of all of the District’s filmmaker production needs including **permits, city services, and logistical support**, job placement assistance, workforce development and the [D.C. Film, Television, and Entertainment Rebate Fund](#) (D.C. Rebate Fund).
- Providing additional support to the creative community through the [Creative Affairs Office](#) (CAO) and [Mayor Muriel Bowser Presents: 202Creates](#) initiative. CAO showcases and preserves the District of Columbia’s rich creative communities throughout all 8 Wards.

For more on OCTFME: (202) 671-0066 or www.entertainment.dc.gov.

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