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## **OCTFME RECOGNIZES NICK PELECANOS AS THE JANUARY 2024 FILMMAKER OF THE MONTH**



**Washington, D.C.** – The Office of Cable Television, Film, Music, and Entertainment (OCFTME) is pleased to recognize Nick Pelecanos as the January 2024 Filmmaker of the Month. Nick is an incredibly talented emerging filmmaker with over a decade of experience across all aspects of film production, including directing, assistant directing, writing, and as a skilled film crew support team member. Nick's significant contributions to the film and television industry span the D.C./Baltimore and New York Tri-State areas.

***"I am thrilled to congratulate Nick Pelecanos on being named the January 2024 Filmmaker of the Month. Nick's exceptional talent and dedication to his craft are truly inspiring, and we are honored to showcase his work as an outstanding example of the District's vibrant creative community,"*** says Director LaToya Foster.

Nick's made his impressive directorial debut was as a contributing director on the acclaimed independent feature anthology, "[D.C. Noir](#)." The film, written and produced by Nick's father, award-winning crime novelist and television writer/producer, [George Pelecanos](#), was based on a series of his short stories. Nick directed the section of "D.C. Noir" titled, "*Miss Mary's Room*," which follows the emotional and heart-wrenching journey of a single mother facing the loss of her young son due to street violence.



Nick's latest work, a short film titled, "[Mailman](#)," which screened recently at the 2023 DC Shorts Film Festival further showcases his mastery in storytelling, unique directorial vision, and deep insight into the lives, struggles, and dignity of young black men. Set in East-of-the-Park, Northwest D.C., "[Mailman](#)" depicts the lives of two Black brothers amidst neighborhood gentrification and a tragic event that leads to a deeper understanding and hope for a better future. The film has been recognized at the 2023 Nantucket Film Festival and the 2023 D.C. Shorts Festival. The compelling drama set in D.C., centers around the complexities of a racial incident and its profound impact on the lives involved.

Nick's extensive filmography includes his production credits as Assistant Director in productions including "[Invasion](#)," "[The Deuce](#)," "[Charm City Kings](#)," and as a Production Assistant for the renowned series Netflix's "[House of Cards](#)." Nick's ability to lead, collaborate, and create thought-provoking stories has been a testament to his skills and dedication.

***"I'm honored to be recognized by the OCTFME as Filmmaker of the Month here at home, a place that gives us so much inspiration and motivation,"*** Nick says in response to being recognized as OCTFME's January 2024 Filmmaker of the Month.

Looking ahead, Nick is expanding his creative portfolio and is working on a documentary about a founding Rastafari elder in D.C. in addition to another D.C.-based short film.

For more information about Nick Pelecanos and his work, stay connected with Nick on Instagram at [@raspelly](#).

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### **About FILMMAKER OF THE MONTH**

The Office of Cable Television, Film, Music, and Entertainment (OCTFME) launched the "Filmmaker of the Month" initiative as a vehicle for highlighting the talents and creative contributions of filmmakers that make the District of Columbia their home. The "Filmmaker of the Month" initiative is part of OCTFME's mission to elevate the national and international profile of the District's talented filmmakers.

\*\*\*If you know of a filmmaker that would make a great future "Filmmaker of the Month," please send OCTFME recommendations using this [nomination form](#).

### **About OCTFME**

The [Office of Cable Television, Film, Music and Entertainment](#) (OCTFME), an award-winning District of Columbia Government agency, leads the city's extensive efforts to build and support a sustainable film, music, and entertainment creative economy and labor market. Additionally, OCTFME serves as the city's cable television service provider regulator and as the customer service hub for cable subscribers.

OCTFME's extensive portfolio includes:

- The District's government cable access channels [District Council Channel](#) (D.C.C), the [District of Columbia Network](#) (D.C.N), and the [District Knowledge Network](#) (DKN)
- [D.C. Radio](#) (96.3 HD4), OCTFME's owned and operated digital radio station, in partnership with Howard University's WHUR.

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- [District of Columbia Entertainment Network](#) (D.C.E), OCTFME’s 24-hour streaming platform available worldwide on ROKU, Apple TV, and Amazon Fire TV as well as iPhone and Android mobile devices (download the D.C.E Network App or at [D.C.ENetwork.com](#)).
- The handling of all of the District’s filmmaker production needs including permits, city services, and logistical support, job placement assistance, workforce development and the [D.C. Film, Television, and Entertainment Rebate Fund](#) (D.C. Rebate Fund).
- Providing additional support to the creative community through the [Creative Affairs Office](#) (CAO) and [Mayor Muriel Bowser Presents: 202Creates](#) initiative. CAO showcases and preserves the District of Columbia’s rich creative communities throughout all 8 Wards.

For more on OCTFME: (202) 671-0066 or [www.entertainment.dc.gov](http://www.entertainment.dc.gov).

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**MURIEL BOWSER, MAYOR**