OFFICE OF CABLE TELEVISION FILM, MUSIC AND ENTERTAINMENT



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OCTFME Recognizes CHIKO Restaurant as the March 2019 Location of the Month





Washington, D.C. -- The Office of Cable Television, Film, Music and Entertainment (OCTFME) recognizes CHIKO Restaurant as the March 2019 Location of the Month.

CHIKO is the creation of three of Washington DC's most renowned Chefs, Danny Lee (of Mandu), Scott Drewno (formerly of the Source) and Drew Kim (of the Matchbox Food Group) and is the first restaurant from The Fried Rice Collective, a restaurant group founded by the three. The concept revolves around Chefs Danny Lee and Scott Drewno pairing modern cooking techniques with traditional Chinese and Korean flavors, while Drew Kim provides his passion for hospitality ensuring a unique dining experience. The result is a fine casual concept, where the triumvirate could let their imaginations run free, that is serving some of the most innovative and sought after food in the city, at a surprisingly affordable price. Both Chefs Danny Lee and Scott Drewno will be featured in separate cooking segments of the upcoming season of OCTFME's Emmy winning magazine formatted program "The 202," which airs on DCN.

The first CHIKO Restaurant opened in July of 2017 in Capital Hill on Barracks Row in Washington, DC. It was an immediate hit, garnering local and national attention, including being named one of Washingtonian Magazine's Best New Restaurants with a three star rating. The Washington Post also featured CHIKO in 2017 as one of the top ten restaurants in the city, with a three star rating as well. Finally in 2018, CHIKO was a semi-finalist for the Best New Restaurant in the country by the James Beard Award Foundation. There is also a location in Encinitas California, and smaller units in the Capital One Arena and Nationals Park. The newest location of CHIKO opened in February 2019, in the DuPont Circle Area, once again to rave reviews.

Both of the Capital Hill and DuPont Circle locations offer a great DC feel. The architecture and local ambience of the neighborhoods are a perfect backdrop for films and television productions. The interiors which feature open kitchens with a modern yet rustic feel also make good set decor.

In addition to being a celebrated dining spot, CHIKO features extensive catering services, creating a unique dining experience for film or television productions as

well as catering for events, including pig roasts, dumpling parties, large format feasts, cocktail receptions and office lunches. "We are honored to be the featured location of the month for March 2019, by the Office of Cable Television, Film, Music, and Entertainment. CHIKO is a concept born in the District of Columbia, and we are thrilled to be recognized by such a great organization within our own city," stated the Fried Rice Collective.

To learn more about the CHIKO please visit <u>www.chiko.com</u> or OCTFME's locations referral resource <u>CHIKO</u>. For information about past locations of the month, visit <u>DC Reel-Scout Directory</u>.

The "Location of the Month" initiative is part of the agency's mission to market and support District locales as media production locations, and to bring attention to the wide range of cinematically compelling locations that are available to film and television productions.

If you have a suggestion for a future OCTFME Location of the Month we would love to hear from you. If you own or manage a business, venue or location you would like to be featured as a "Location of the Month," or if you are a filmmaker or a fan of local filmmaking with a suggestion for a unique DC location OCTFME could feature in the future "Location of the Month" please use this <u>nomination</u> form and tell us all about it.

About OCTFME:

The mission of the Office of Cable Television, Film, Music and Entertainment is to produce and broadcast programming for the District of Columbia's public, educational, and government access (PEG) cable channels; regulate the District of Columbia's cable television service providers; provide customer service for cable subscribers; and support a sustainable creative economy and job market in the District of Columbia.

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