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Contact:

Will Carter

202-821-2211

William.Carter@dc.gov

**OCTFME Recognizes Kyle David Crosby as the
November 2017 Filmmaker of the Month**

*District filmmaker recognized for his contributions
to the local filmmaking community*



Washington, DC. -- The District of Columbia Office of Cable Television, Film, Music and Entertainment (OCTFME) is pleased to recognize Kyle David Crosby as the OCTFME November 2017 Filmmaker of the Month.

Crosby, a District-based filmmaker and Ward 5 resident, began his career in still photography, narrative film, documentary, and commercial production in 2006. While Crosby's diverse portfolio of projects took him all over the country, he decided to make Washington, DC his home.

“DC is a beautiful, untapped resource,” added Crosby. “I tend to be drawn to the neighborhoods outside of downtown, which aren’t typically used for production. My eye goes to the places in the District that are not as recognizably iconic, at least not yet.”

Crosby started his filmmaking career working on several notable motion pictures that filmed in the District, including [*Body of Lies* \(2008\)](#), [*State of Play* \(2009\)](#), [*In the Loop* \(2009\)](#), [*J. Edgar* \(2011\)](#), and [*White House Down* \(2013\)](#).

In 2012, Crosby and his brother, fellow filmmaker Matthew Crosby, co-founded [Pictureshow Productions](#), a full-service production company with a focus on feature films and commercial work. In 2014, Crosby met and established a business relationship with award-winning novelist and television writer/producer [George Pelecanos](#). In 2015, Crosby and Pelecanos co-produced [The Confidential Informant \(CI\)](#), a short film written by Pelecanos and directed by DMV resident Stephen Kinigopoulos.

CI, which was filmed entirely in the District of Columbia, went on to enjoy an award-winning film festival run in 2015. Crosby later suggested that he and Pelecanos consider co-producing a crime anthology feature film that would include *CI* as well as three other adapted short stories written by Pelecanos. Pelecanos agreed and the project became the independent film project, [DC Noir](#).

DC Noir, co-directed by Pelecanos, Kinigopoulos, George's son Nick Pelecanos, and DMV native Gbenga Akinnagbe (star of *The Wire* and *The Deuce*), completed principle photography this month. The project filmed 100% in the District and in all four quadrants of the city.

"The [*DC Noir*] shoot lasted 15 days in Washington," said Crosby. "We had company moves once or twice a day, sometimes three times. [*DC Noir*] got access to film in the wonderful communities of Park Morton, Petworth, Brookland, Shaw, Wesley Heights, Woodridge, SW Waterfront, Anacostia. Our experience filming in DC was awesome!"

Now that *DC Noir*'s principle photography is completed, in addition to focusing his efforts on the film's post-production and distribution strategy, Crosby is turning his attention to developing film and television projects he wants to produce in the future with the District of Columbia as a back-drop.

"I want fellow filmmakers to continue coming to DC and using our richly diverse neighborhoods; it is our time," added Crosby.

If you are interested in learning more about Kyle David Crosby and his work, go to his professional website at: <http://www.pctrshw.com> or *DC Noir*'s website at: <http://www.dcnormovie.com>.

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OCTFME launched the "Filmmaker of the Month" initiative as a vehicle for highlighting the talents and creative contributions of filmmakers that make the District of Columbia their home. The Filmmaker of the Month initiative is part of OCTFME's mission to elevate the national and international profile of the District's talented filmmakers.

***Do you know a filmmaker you would like to see featured as OCTFME's Filmmaker of the Month? If so, please forward your recommendation to: entertainment@dc.gov.

About OCTFME

The District of Columbia Office of Cable Television, Film, Music and Entertainment is responsible for implementing, managing, and administering programs, initiatives, and services that support media industry economic activity, growth, and employment in the District of Columbia.

Washington, D.C.'s instantly recognizable landmarks, diverse neighborhoods, cultural amenities, and first-class accommodations are just some of the many features that make the nation's capital a venue of choice for media production.

For more information, contact the Office of Cable Television, Film, Music and Entertainment at (202) 727-6608, visit us on the web at <http://entertainment.dc.gov>, join the DC Film community on <http://www.facebook.com/EntertainDC>, or follow us on [Twitter](#) & [Instagram](#).