Government of the District of Columbia

OFFICE OF CABLE TELEVISION FILM, MUSIC AND ENTERTAINMENT



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Documentary Filmmaker Dana Flor recognized as OCTFME June 2016 Filmmaker of the Month

Local filmmaker honored for creative contributions to local filmmaking community

Washington, D.C. – The District of Columbia Office of Cable Television, Film, Music and Entertainment is pleased to honor documentary filmmaker Dana Flor as the June 2016 Filmmaker of the Month.

Dana Flor, founder and principal at Macro Pictures, is an award-winning documentary director and producer based in Washington, D.C. Flor wrote and directed the Emmy award-winning documentary *Latinos in Beisbol* and the Emmy-nominated documentary *Cesar Chavez*.

Flor, in collaboration with her filmmaking partner Toby Oppenheimer, has produced several notable documentary films focusing on subjects, issues and prominent figures associated with the Nation's Capital. Flor co-directed and produced The Nine Lives of Marion Barry with Oppenheimer. The feature-length documentary about Washington's famous former mayor aired on HBO and was the featured closing night screening at the 2009 AFI Silverdocs Film Festival. Flor and Oppenheimer's most recent collaboration is *Check It*, a film about the challenges, struggles, and personal triumphs of a group of Washington, DC gay and transgender youth who form the first LGBT gang in the nation in order to provide themselves community, identity, and protection from hate violence. *Check It* had its world premiere at the 2016 Tribeca Film Festival in April, and will have its Washington, D.C. premiere at the 2016 AFI DOCS Festival on Saturday, June 25 at the Newseum. OCTFME is a proud sponsor of the gala screening.





Flor is currently developing a feature-length documentary about Randall Terry, the Quran-burning, anti-abortion, anti-gay, pro-Tea Party founder of Operation Rescue. The film will explore Terry's complex and extraordinary family made up of staunchly feminist aunts, an adopted African-American gay activist son, and a Muslim convert daughter.

Flor has also worked on a wide range of reports and video packages for Reuters Television, CNN, National Geographic, and others, covering breaking news and producing in-depth features throughout Latin America and around the world.

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OCTFME launched the "Filmmaker of the Month" initiative as a vehicle for highlighting the talents and creative contributions of filmmakers that make the District of Columbia their home. The Filmmaker of the Month initiative is part of OCTFME's mission to elevate the national and international profile of the District's talented filmmakers.

***Do you know a filmmaker you would like to see featured as OCTFME's Filmmaker of the Month"? If so, please forward your suggestion to: film@dc.gov.

About OCTFME

The District of Columbia Office of Cable Television, Film, Music and Entertainment is responsible for implementing, managing, and administering programs, initiatives, and services that support media industry economic activity, growth, and employment in the District of Columbia. Washington, D.C.'s instantly recognizable landmarks, diverse neighborhoods, cultural amenities, and first-class accommodations are just some of the many features that make the nation's capital a venue of choice for media production. For more information, contact the Office of Cable Television, Film, Music and Entertainment at (202) 727-6608, visit us on the web at http://film.dc.gov, join the D.C. Film community onhttp://www.facebook.com/entertainDC, or follow us on http://twitter.com/Film_DC.





Dana Flor Profile

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Visit our <u>Filmmaker of the Month</u> section to see previous Filmmakers of the Month.

Feature Copy

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To learn more about Dana Flor, visit her feature profile here.

Previously Featured Filmmakers



